A WARREN MAGAZINE

FAMOUS MONSTERS #113

JAN. 1975

FAMOUS MONSTERS OF FILMLAND

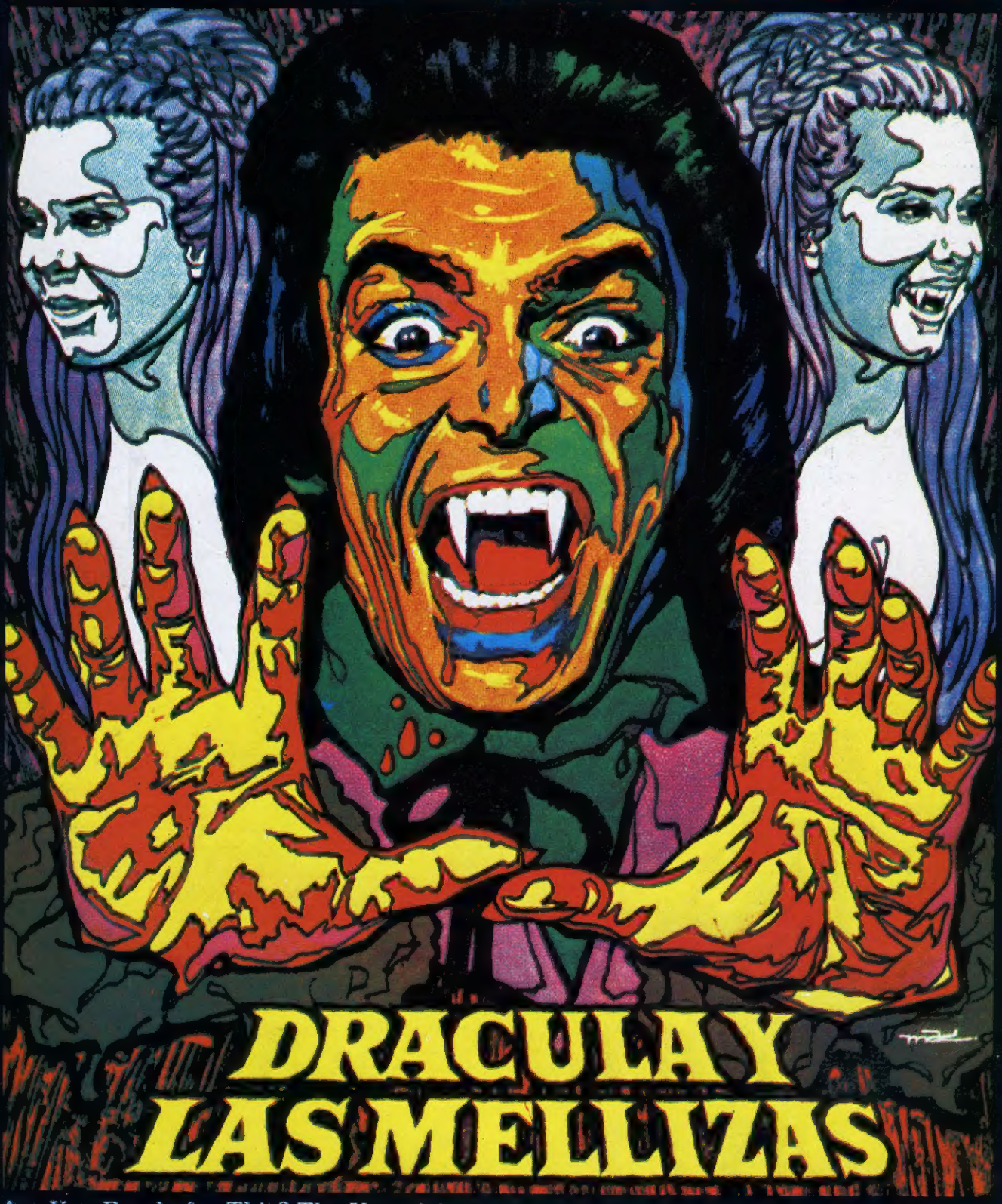
PDC $1.00

58380-8

THIS ISSUE: MYSTERY OF THE WAX MUSEUM

FRANKENSTEIN AND THE MONSTER FROM HELL

FANGS FOR EVERYTHING!



Are You Ready for This? The Vampirinas enter the arenas! The Bat Women are after your neck—and that isn't all! Now that they have your complete attention they want to point out to you (you do get the point, don't you?) that there's not a magazine on the stands to compete with FAMOUS MONSTERS. No use to fight it—the Vampire Women have got you in their clutches—and you've got the World's Oldest & Best Filmonster magazine in your claws.

SPEAKING OF MONSTERS

SANTA CLAUS STRIKES AGAIN!

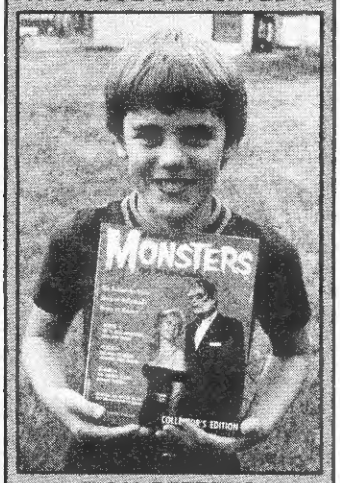
CHRISTMAS in November as Merry St. Nick's bag of tricks features a fabulous selection of monster memorabilia, just in time to celebrate the Grand Opening of the Greatest Show on Earth —The First Annual FAMOUS MONSTERS CONVENTION, Nov. 7 thru 11 in New York City. Pity if you can't be there with the milling throngs but if you can't at least you can console yourself with our amazing WAX MUSEUM feature, the latest FRANKENSTEIN, our Apes of Wrath feature, the unveiling of Laughton as the Hunchback . . . and Rare Treats galore.

BY THE WAY, in case you don't recognize the Santa Claus above, he was the Kindest Monster: KARLOFF!

FORREST ACKERMAN

FANG MAIL

THIS ISSUE DEDICATED TO



TOM PETTEYS

Notice what he's holding in his hands? A beautiful mint copy of FM #1! Wow! You can't hardly get them kind no more! Your Editor offered to trade him a dinosaur's tooth from the Tyrex that bit King Kong but Tom said he wouldn't part with his First FM for even a tooth from Forry (and that's older than a dinosaur's tooth!)

HANGNAIL FANGMAIL

FM #106 is absolutely the worst magazine devoted to horror/fantasy films I have ever read in my life. I believe your magazine has reached depths so low it will never be able to pull itself up again. 106 proves to me what I've been afraid of all along: that the 2 of you are so intent on making money, mostly off the younger fans, that you have lost all pride in your publication (I say younger fans because I don't believe anyone over 15 can say **FM** is worth the money paid for it—especially 106).

You've had your ups & downs before. Especially during your reprint era when 3/4 the articles in a single issue were from old issues (do you ever see other horror film magazines do that?). **And where are all the horror magazines today that DIDN'T convert to reprints during those perilous times?)**

Some people would probably argue, that was your lowest phase yet, but I disagree: at least during that phase I would browse thru an issue, realize how bad it was and quickly leave without it. Now you entice me with a few good fotos, then after I buy it and read the articles I go into a fit of depression for days because you guys did it to me again.

I don't even have to compare your magazine with others to prove how bad it is. I think it very bad taste to write an obituary about a man, as you did of John Agar, then find out he's not dead and print it anyway. You must be pretty desperate to do that. **(Actor Agar was delighted with the premature obituary and the ensuing publicity he got out of it, particularly on TV, and made a point of personally phoning me to THANK me for the favor I had done him in FM.)**

One of the 2 main reasons I bought 106 was because of your article on TALES THAT WITNESS MADNESS. I had heard much of this film and yours was the first magazine I had found to have an article on it. You pulled a stunt in that article you used to use years ago and one that I thought you had grown to know better. I was wrong. There's nothing I hate more than when you tell part of the plot, leaving it up to us to find out what happens. **(And there's nothing MOST readers hate more than to have an ending revealed to them!)**

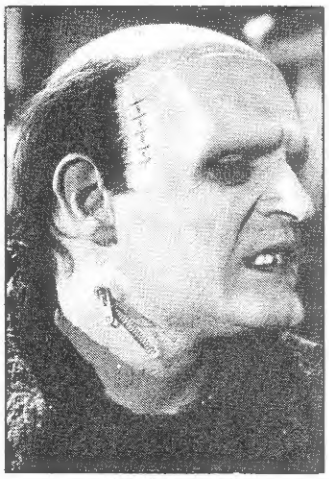
I bought the issue before I had seen the DRACULA made for TV and was greatly excited when I saw your pictures of Jack Palance as the bloodthirsty count. But again you pulled the same crap on me. The article said absolutely nothing. A 10-year-old could write your comments on Mr. Palance. How hard is it to be able to tell that he looks different than Lugosi, Lee, Chaney, Lederer and "Carradine in particular?" (I notice you left out your bomb, DRACULA VS. FRANKENSTEIN, with Zandor Vorkov ruining the count's name by his interpretation. I was greatly disappointed to see Mr. Ackerman as technical advisor.) **(You know something? So was I! The only advice I was asked to give—and by the way, I wasn't paid anything for it, so don't accuse me of not giving the producers their money's worth—was that they employ the services of Kenneth Strickfaden, the electrical wizard whose genius gave us the memorable labs & machinery of FRANKENSTEIN, THE MASK OF FU MANCHU, BRIDE OF FRANKENSTEIN, JUST IMAGINE; CHANDU, THE MAGICIAN; SON OF FRANKENSTEIN, etc. Would you say that was bad advice? But unfortunately they couldn't afford a real good setup.)**

Admittedly you did have 2 decent articles, "Witches & Demons Are Among Us" & "Curse of the Katzman People" **(now how did we slip up and make THAT mistake?)** but if I were to discuss them you might get swell-headed and think you're publishing a good magazine.

Even tho it may not sound like it, this letter was written with love. If it weren't for you I probably wouldn't know who Larry Talbot, Wm. Henry Pratt or Ray Harryhausen were (or are). I have read **FM** my whole life. One could almost say I was weaned on it. That is why I get so depressed when I buy one of your magazines because I remember when you were first & best. So how about proving me wrong when I say you will never be able to pull yourself up from the depths again? Overcome your greed and worry about your magazine. Don't worry about naming your impressive friends that were at a party or meeting but tell us what happened at that meeting. If people are willing to buy your magazine it's your duty to make sure it's the very best, not to do as little work as possible and charge as much as possible (whether you will admit it to anyone or not you know to yourself what I say is true).

I realize you will never print this letter because it is not your policy to print letters that find faults in your publication. **(Oh, no! Not that old—and demonstrably untrue—bromide AGAIN! Whatever else you've read in past issues, you CAN'T have been paying much attention to the Fangmail Dept., which has religiously gone out of its way to give uncomplimentary readers their say!)**

ROBERT KLIE
Athens, Ohio



PETER BOYLE
AS
"YOUNG FRANKENSTEIN"

FRANKLY SPEAKING

Just received the October issue of **Famous Monsters of Filmland.** I want to thank you for that wonderful spread on "Young Frankenstein." I thought you chose marvelously exciting pictures, and I thank you for the super-kind words in your run-down and critique. I'm sure it will help galvanize monster lovers all over the world into must-see-"Young Frankenstein" action.

MEL BROOKS
Hollywood, Calif.

WANTED! More Readers Like

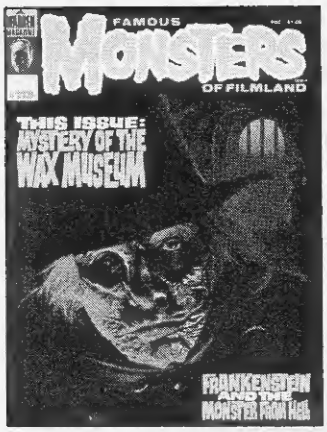
MARK HUGH

Anyone with eyes can plainly see that **FM** is the best magazine in the world(s). I think your covers, articles & photographs are superb. If any other magazine thinks they can hold a candle to **FM** then the bats in their belfries must have low metabolism!

JIM FELLI
Depew, NY

Continued on page 80

Robby Labarce



OUR COVER
You Asked For It and He Unmasked For It: Lionel Atwill in MYSTERY OF THE WAX MUSEUM.

JAMES WARREN
Founder & Publisher

FORREST J ACKERMAN
Editor-in-Chief

W.R. MOHALLEY
Art Director

WALT DAUGHERTY
Special Photography

AB SIDEMAN
Circulation Director

DONATO VELEZ
JACINTO SOTO
NELSON VILLAR
Traffic Department

RHODIA MANN
Man Aging Editor

FOREIGN CORRESPONDENTS
Alexandre de Groote, Luis Gasca, Boris Grabnar, Peter Kuczka, Josef Nesvadba, Jose Sanz, Takumi Shibano & Hans Siden

SPECIAL SERVICES
Philip J. Riley, Bob Scherl, Dennis Billows, Sandra Kemp, Gray Daniels, Larry & Paul Brooks, Charles Osborne

FAMOUS MONSTERS OF FILMLAND, Number 113. Published nine times a year, in January, March, April, May, July, August, September, October and December by Warren Publishing Co. Editorial, Business & Subscription offices at 145 E. 32nd Street, New York, N.Y. 10016. Second-Class mail privileges authorized at New York, N.Y. and at additional mailing offices.

Printed in U.S.A. Entire contents Copyrighted © 1974 by Warren Publishing Co. Nothing may be reprinted in whole or in part without written permission from the publisher.

FAMOUS MONSTERS OF FILMLAND is registered U.S. Patent Office. Marca Registrada, Marque Deposee.

Subscriptions in the U.S.: 9 issues (includes special Summer issue and special Christmas issue): $10.00. Canada and Elsewhere: $12.00. Editorial contributions are invited, provided that return postage and envelope are enclosed; however, no responsibility can be accepted for unsolicited material or photographs.

SUBSCRIBER CHANGE OF ADDRESS: Give 8 weeks notice. Send an address label from recent issue or state exactly how label is addressed. Send old address as well as new.

FAMOUS MONSTERS OF FILMLAND

Incorporating MONSTER WORLD ®

6 **MYSTERY OF THE WAX MUSEUM** LIONEL ATWILL Waxes Enthusiastic Over FAY WRAY in This Candid Coverage of a Creepy "Lost" Masterpiece.

17 **CREATURES CROSSWEIRD PUZZLE** Sharpen Your Pencil, Sharpen Your Wit, and Try to Find the Words that Fit.

18 **BEAUTY ESCAPES THE BEAST** Along with Fay Wray, Evelyn Ankers, Barbara Steele, She Was One of the Great Horror Heroines. The Other Ladies are Still With Us—Unfortunately, We've Lost Ms. Massey.

28 **OTTO KRUGER: TIME STOPS** Regretful Obituary for a Fine Actor . . . Plus Filmbook of DRACULA'S DAUGHTER, in Which He Played One of His Most Memorable Roles.

36 **FACE TO FACE—AT LAST** A Real Blast: The Hunchback of Notre Dame Revealed!

40 **FRANKENSTEIN AND THE MONSTER FROM HELL** PETER CUSHING Tries Again to Build the Very Beast of Men.

46 **RETURN OF THE GHOUL** Brought Back by Popular Demand!

52 **LAST MAN ON EARTH IS GONE** Farewell to the Actor Who was the Devil-father at the Birth of Rosemary's Baby: SIDNEY BLACKMER

56 **RARE TREATS** Hold onto Your Seats for this Real Wow Selection of Previously Unshown Pix.

70 **THE SCREAM TEST** BARBARA STEELE, A Dinosaur, BELA LUGOSI & Johnson (Tor).

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

Victim about to become an Instant People Candle has Lionel Atwill contemplates dipping her in molten wax. People called him boiling . . . mad.

THE MYSTERY OF THE WAX MUSEUM

lost monsterpiece writhes again

highlights of horror

FLUTTERY MARY PHILBIN hesitantly creeping up behind Erik and rashly removing the mask that hid from view the most demonic visage ever seen by mortal man: Lon Chaney as THE PHANTOM OF THE OPERA . . .

The body that had never lived, pieced together from corpses from "the graves, the gallows—anywhere," backing thru Colin Clive's door and slowly turning 'round for stunned audiences' first glimpse in 1931

The evil partner knocks out Ivan Igor, then sets fire to the Wax Museum.

of what was to become undoubtedly the world's most famous monster: Boris Karloff's FRANKENSTEIN . . .

Those hideous shrieks, those hair-raising roars, those gutteral growls, those blasphemous bellowings from the abyss of Hell itself emanating from that devil-possessed room . . . and then the horripilating, verge-of-fainting, cringe-&-cowering sight of the towering make-up masterpiece of *Regan,* ready to defy the Exorcist . . .

These are undoubtedly some of horror films' peaks of perfection.

"bravest girl the world has ever known"

When the late great "Carl Denham" introduced "Ann Darrow" to the throng that filled the New York theater to see his giant jungle captive brought back to thrill civilization—King Kong—he introduced her with the immortal words, "Bravest girl I have ever known."

But Fay Wray braved more than the dinosaurs of Skull Island and the clutch of the world's mightiest hairy paw . . . she was the girl who broke the wax face of Lionel Atwill and lived to tell the tale.

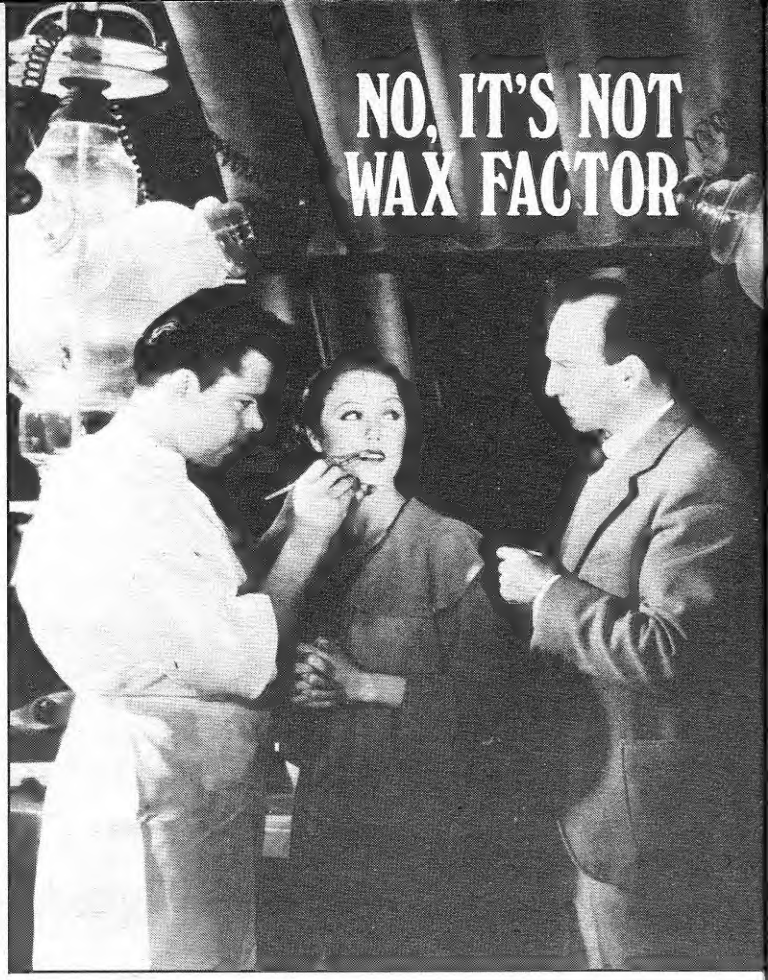
She told the tale to a midnight audience in Horrorwood, Karloffornia, in 1972 when she made a personal appearance on the stage of Grauman's world-famous Chinese Theater in conjunction with a revival of THE MYSTERY OF THE WAX MUSEUM.

Pity the poor man who tried to introduce her! She was a surprise guest—but not for long. The lights went up at about 5 minutes before the witching hour and an unidentified gentleman led a bewitching middle-aged woman down the aisle to the stage. But before he could say a single word about her, the audience realized who she was and, to a man, woman & child, was standing, wildly applauding & cheering.

It was a heroine's welcome, a long overdue tribute to the Queen of Horror Films, honored for her roles in THE MOST DANGEROUS GAME, VAMPIRE BAT, DR. X, BLACK MOON, THE CLAIRVOYANT, KING KONG and, of course, *THE MYSTERY OF THE WAX MUSEUM.*

The lurking, skulking, villainous one is the late Arthur Edmund Carewe, the mysterious Persian of THE PHANTOM OF THE OPERA and one of the sinister suspects of DR. X.

NO, IT'S NOT WAX FACTOR



The late Glenda Farrell lent her unique fast-talking wise-cracking personality to the scary doings.

Perc Westmore, left, making up Fay Wray, while director Michael Curtiz looks on. (Above) "Sparrow" (Edmund Carewe) whispers nefarious words into Igor's interested ear. (Below)

Sculptor scrutinizes life mask—or death mask? We give you one guess.

The maestro at work, surrounded by his handiwork. You might say he waxes enthusiastic over his creations.

For those present, your Editor among them, it was a richly rewarding, unforgettable experience. It brought tears of happiness to Miss Wray's eyes and lumps to the throats of thousands in the audience who had rooted for her over the years as she faced one menace after another and screamed & fainted from fright.

This was her night. And a midnight none of us would ever forget.

Then time turned back as THE MYSTERY OF THE WAX MUSEUM, lost for 40 years, unrolled upon the screen once again.

Speaking for myself, it was every bit as good as I remembered it when I was 16 years old, despite the thousand or more imagi-movies I'd seen since.

Fay Wray hammers at Lionel Atwill's face, little dreaming that it is a mask of wax; pummels his oddly brittle face; and suddenly—it breaks!

The handsome, kindly features fall away in shards.

Small pieces and huge hunks.

And beneath, all skin long burned from its surface, a purplish-red mass of burned scar tissue, a face of fire, the revolting remnants of a human visage now contorted with the rage of revelation, naked veins filled to bursting with blood like scorched spaghetti engorged with hemoglobin and pasted on a putty face browned like bark and empurpled as with the stain of rich ripe Concord grapes . . .

time travel to yesterday

What did the world think of the WAX MUSEUM when it was new? Well, because fortunately, a quarter of a century before **FM** was born, I was busy clipping reviews of scientifilms & fantasies & monster movies from newspapers & magazines, I can quote you today from the scrapbooks of the past.

Time magazine for 27 Feb. 1933 said:

"This picture, a new experiment in color, is better than the ones which most major companies tried a year or two ago. At once lurid &

The Misery of the Wax Museum as victims lose their heads right & left.

Fay Wray isn't quite sure how to take Lionel Atwill. Above, with glove; below, note fire-ravaged hand

realistic, colored cinematography is appropriate to mystery stories, particularly to this one which starts with a conflagration in a waxworks gallery.

"Connoisseurs of mystery fiction may well despise THE MYSTERY OF THE WAX MUSEUM because it breaks the rule that everything must be explained at the finish. Otherwise its garish ramifications should be pleasantly exciting. It shows how a sculptor of wax statues (Lionel Atwill), apparently driven insane when his effigies go up in smoke, decides to reproduce them by the highly unlikely process of stealing suitable bodies from the morgue and embalming them in tallow. When a live person suits the purposes of the waxworker, he has no hesitation about resorting to murder. Just when you expect to learn more about how the proprietor of the waxworks conducts his business, the picture ends [it was only 72 minutes long]—because the proprietor falls into a puddle of his own wax and because the girl reporter who discovers his thefts from the morgue becomes engaged to her city editor. Good shot: Marie Antoinette winking sadly as she melts."

Another review of the time:

"Boys & girls, meet Dr. Igor. He's just a nice old grandpa whose favorite whimsy is to kidnap people and boil them in wax. Lionel Atwill, as the gruesomely disfigured doctor, scales new heights of sheer horror. Much too strong for the kiddies." [*Ha!*]

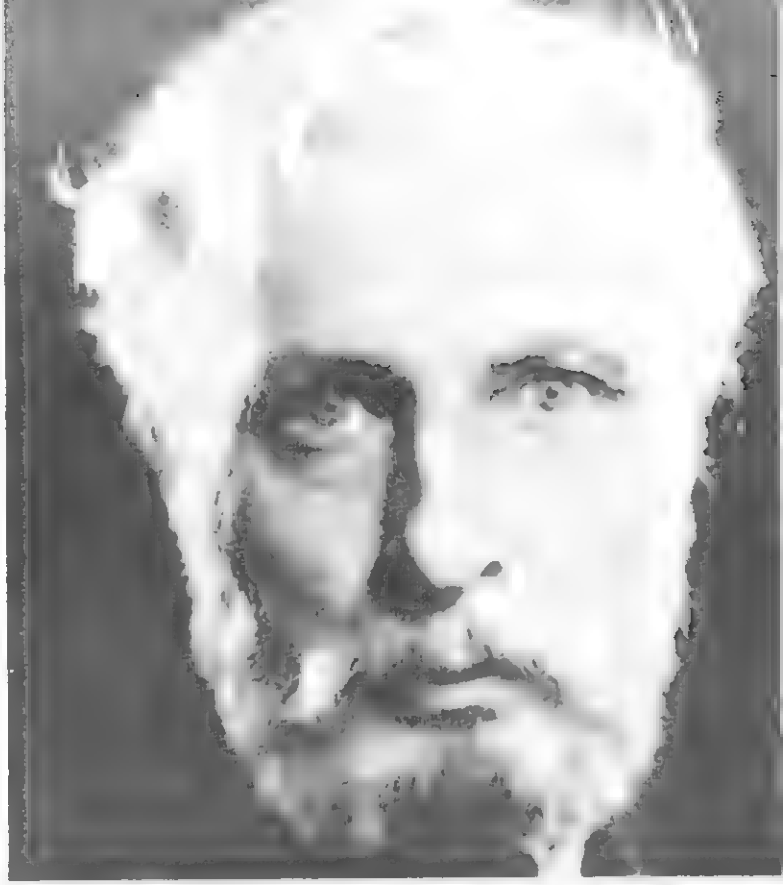
other opinions

"There is a great movie lurking in this idea and tho WAX MUSEUM is nothing less than ghastly in a couple of scenes, it still has a new & thrilling story that is well worth seeing if your picture-going activities call for this sort of stuff. *While it is certainly no picture for the children* [italics ours], it carries a punch that holds your attention and there are several scenes that you won't soon forget."

"*A bit too macabre for kids* [boy, they didn't want to let us see the good stuff in the 30s, did they?] but a bangup horror drama for those who can take their chills straight. On the whole it packs more punch than any thrill picture it has been this reviewer's pleasure to witness in a long time. Lionel Atwill's performance ranks high in the month's best. He plays with commendable repression the role of an artist driven mad by an accident which has robbed him of the use of his hands."

A review in a cynical vein:

"Jolly idea, isn't it?—this business of stealing corpses, pickling them in wax, dressing them as famous historical figures, exhibiting them for two bits admission? And so the movies take another step in some direction or other (forward, backward, upward, whither?) in the line of—uh—entertainment . . ."



The face Fay Wray saw before the fatal moment when she pounded her fists on it and broke the wax countenance.

Ivan Igor igorly examines corpse beneath sheet which he considers prime possibility for a coat. Of wax.

LIONEL HAT CHILL!

The Phantom of the Night as he frightened theatergoers over 40 years ago—and *still* a frightful sight!

We suggest the foregoing critic should have taken a step in the direction of the boiling vat—it might have removed a little of the fat from his head. He continued:

"Of course, FRANKENSTEIN and the long line of 'horror films' that followed have made fair box-office tinkles, so probably WAX MUSEUM will also. If grinsomeness is what they want, this'll give it to 'em.

"Notable is the make-up work in this, wherein Perc Westmore once again demonstrates genius." Well, at least the critic was right in that respect.

minibook

The plot of the picture in brief was given in a New York review, when the picture played at the Strand. Said the reviewer:

"Decked out in the rusty, blues & green of Technicolor to make for realism, WAX MUSEUM is film food for eerie shrieks & hysteria. Last night's customers bowed their heads during certain scenes—the more timid of them—so as to avoid seeing such horrors as would turn their blood cold. Sure enough, this one is a shocker. Director Michael Curtiz makes an obvious effort to keep audiences' toes a-tingling. And how he succeeds!

"He starts his picture off in London, a generation back. A certain Ivan Igor, sculptor, moulds figures for a wax museum, deriving pleasure & comfort out of recreating once-real personages in wax, whereas he's considered a genius and could easily be one of the world's greatest sculptors if he gave himself to this art. He has an evil partner—one who desires to make money rather than display works of beauty. And this man sets fire to the museum in order to collect the insurance money on it, leaving Igor to suffer amid the flames.

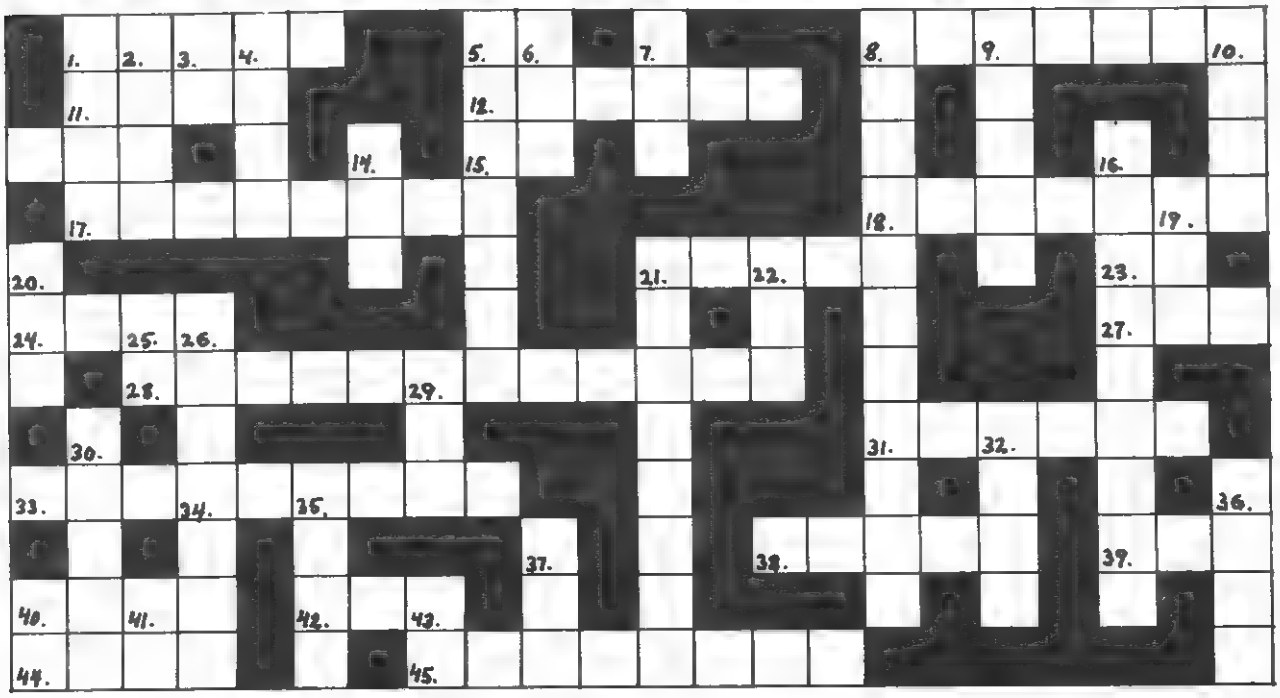
"The years elapse and it is present-day New York. We see Ivan Igor once again—about to open a wax museum in our city. And it is thereafter that the weird, breathtaking, horrible events ensue. If you go strong for this sort of picture, we'd advise you to see it. No use unraveling the mysteries for you because that's three-quarters of the spooky film."

Editor's comment:

The picture is one of my great personal favorites. I liked it when I was 16 and I loved it when I was 55 and saw it revived. I expect I'll find it just as atmospheric & eerie when I'm 77 and see it at the 10th ANNUAL FAMOUS MONSTERS CONVENTION in 1984. Ask me and see!

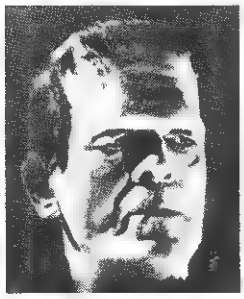
END

CREATURE'S CROSS WEIRD PUZZLES

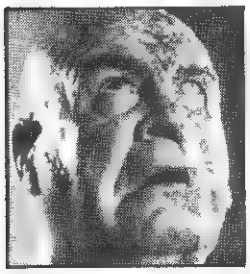


ACROSS

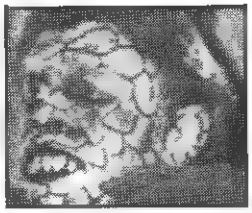
1. British Dinosaur
5. Chaney's Oriental
8. Karloff's real first name



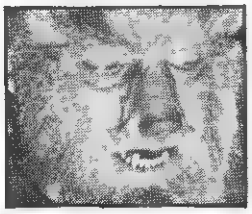
11. Spanish wolf
12. HANDS OF .....
13. A Backer's ..... (abbr.)
15. TV comic, formerly with Steve Allen (init.)



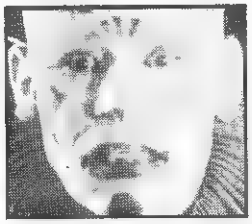
17. Lycanthrope
18. Horrors
21. ..... OF THE DEMON
23. SU
24. Timber



27. Salary
28. CW 1
31. Recent Japanese monster
33. CW 2
38. Frankenstein had one

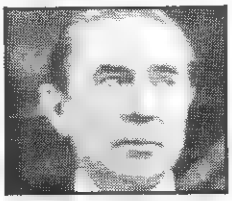


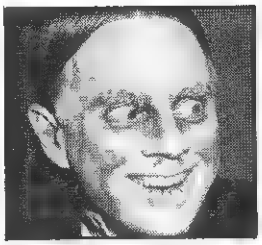
39. More than one
40. Post
42. CW 3
44. Girl's name
45. CW 4



DOWN

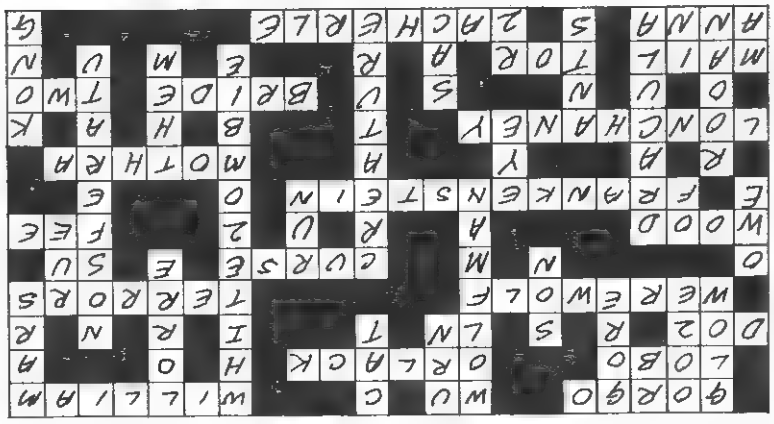
1. Shine
2. Slime
3. RB
4. Blood & .....
5. CW 5
6. Jar for Tana leaves
7. Black .....
8. Lugosi Classic (2 words)
9. CW 6





10. Red Planet
14. ..... OF DRACULA
16. First Dracula
19. ..... Morgue
20. Debt
21. CW 7
22. Flee
25. ..... Mice & Men
26. A famous Vampire
29. The Crawling .....
30. The flying monster
32. James Whitmore's only horror film
35. Monsters in THEM!
36. CW 8
37. Strategic Air Command (abbr.)
40. Master of Arts (abbr.)
41. Not out
43. RZ

ANSWERS



BEAUTY ESCAPES THE BEAST

ilona massey leaves life's stage

one lovely lady less

TV ADS would have us believe "blondes have more fun." ILONA MASSEY was certainly as blond as they come—and as comely—but what did it get her? In 2 out of the 11 films with which she graced the screen she was seen with the Invisible Man (INVISIBLE AGENT) with Peter Lorre, Sir Cedric Hardwicke & Jon Hall and the next year (1943) was involved in a classic Universal horror film, FRANKENSTEIN

Beautiful LONA MASSEY looks on in awe as Patric Knowles brings Mary Shelley's monster back to life in FRANKENSTEIN MEETS THE WOLF MAN (Universal 1943). But new life has left the beautiful horror heroine.

Rare behind-the-scenes shot of ILONA MASSEY rehearsing scene for INVISIBLE AGENT with Jon Hall. Now FM's Editor lives in Jon Hall's former home!

Peter Lorre as Ikito in INVISIBLE AGENT, one of the many horror greats MISS MASSEY appeared with in her pictures, including Lon Chaney Jr., Dwight Frye & others you will read of in her Memoriam.

MEETS THE WOLF MAN, with a distinguished cast of outstanding monster movie greats including Bela Lugosi as Frankenstein's Monster; Lon Chaney Jr. as Larry Talbot, the doomed lycanthrope; Lionel Atwill of WAX MUSEUM fame; Maria Ouspenskaya, the Little (Gypsy) Mother; and Dwight (Renfield) Frye.

What a film to work in!

Scripted by Curt (DONOVAN'S BRAIN) Siodmak.

Special Effects by John P. (INVISIBLE MAN) Fulton!

countrywoman of count dracula

It would have made sense for Miss Massey to have played Dracula's daughter for she was indeed born in Hungary, the same as Bela Lugosi.

But at least she appeared together with her world famous countryman when he & Lon Chaney Jr. clashed as the Frankenstein Monster &

Semi-transparent Jon Hall places his hand on ILONA MASSEY'S frightened shoulder. Now Prince Siki has placed his hand upon her and beckoned her to the World Beyond.

the Wolf Man.

She was born Ilona Hajmassy, therefore was no relation to Raymond Massey, her last name being an adopted motion picture name.

The year after FRANKENSTEIN MEETS THE WOLF MAN was released, Miss Massey married Alan Curtis who, ironically, appeared in 1944 in THE INVISIBLE MAN'S REVENGE as well as PHANTOM LADY!

At the time of her death she was married to a retired Air Force General.

She died on Tuesday, 20 August 1974, at the age of 62, after a 3-month illness.

At her request, she was cremated and her ashes scattered over the grounds of her home in Virginia.

Farewell to lovely Ilona, who will rise before our eyes again from time to time on television revivals of her 2 frankenscience films.

END

YOU AXED FOR IT!

Hooked on Harryhausen? Crazy about Colin Clive? Thrive on fotos of the Sr. & Jr. Chaneys? Love Lorre and like to Look Behind the Scenes? Then send a ghostcard with your request to Dr. Ax, FAMOUS MONSTERS, 145 E. 32 St., NYC, NY 10016, and the ole Shock Doc will do his best to see you're blessed with the kind of pic you want to see.

THE MONEY TALKS (1927) in rare make-up by *JACK PIERCE* for PAULA CRIST, BILL BLAKE, VERNE LEMON, JAMIE WARNER, OSCAR ESTES, JOHN LANDIS, RICK BAKER, JEAN-CLAUDE ROMER, JOHN KOBAL & RON BORST. Apparently this ape hadn't heard that Cancer Cures Smoking, else he wouldn't have been making a monkey of himself by inhaling a cigarette.

MR. SPOCK (LEONARD NIMOY) is "back" for G. JEIN, JEAN-FRANCOIS VALLEE, MIRI AULD, C.W. LORANCE, GEO. HAGGERTY, SHIRLEY HAWKINS, KAREN VAN EVERY, KEVEN STEINBERG, MICHAEL DOROSIN, LARRY LINT, DENNIS E. STROBEL, BRUCE G. ANDERSON, STEVEN D. ROSENTHAL, LARRY WAUCHOP, TIM BRUCKNER & STEVE SANZO.

The Late *LON CHANEY JR.* in make-up & as he actually looked in the early 30s, shown for QUADRO TREDACALEE, BUNNY MANQUAL, NORMAN JAMES HICKEY, ALEXANDRA R. McCLARTY, GARY HILL, ZACK KALIHER, TOMMY DORSETT & JOHN EPPOLITO.

COLIN CLIVE about to play the 'Orlac Concerto" from *MAD LOVE* for CARLEY REED, JACQUELINE LICHTENBERG, WM. WOODBERRY, PABLO RHINEHART, THADDEUS A. JATCZAK, GRACE TALBERT, HARRY WILSON & DAVE CAMPAGNA.

▲ Behind the Scenes Shot from *THIS ISLAND EARTH* (Universal 1955) shown for GARY & LAURI FINE, VICKI & STEVE BARKETT, JANE & DELL HUGHES, NORMAN CASTONGUAY, LINDY RASMUSSEN, ARTHUR & TAIMI SAHA, JOHN BROSNAN, RICK ATKINS & SERGE RAOUL.

The Great *LON CHANEY SR.* relaxing on the set of *THE HUNCHBACK OF NOTRE DAME* with Patsy Ruth Miller & the Director, Wallace Worsley. For the Late *TAMMY HAJEWSKI*; and for NICK BOUGAS, SCOTT RHOADS, DAVID SMITH & TED GOTTLOBER.

ANIMATED FAN OF FM GREAT RAY

YOU AXED FOR IT!

The lastime *RAY HARRYHAUSEN* left London and dropped in to the Ackermuseum in Hollywood, one of his fans JOE RUSHTON was present and took this candid shot of the Top Animator enjoying the then-current issue of FM. We are pleased to present this picture for ERIC WITKOWSKI, RICK GILLOW, MARK CHURCH, EDDY HAWKYARD, MARK LONGMIRE, MARK McGRE, GARY GREGORY & DICK WRIGHT JR.

MANIMAL MAKER MOREAU

The Late *CHARLES LAUGHTON* lives on for CHAS. CASSADY JR., RON REYNOLDS, PETER W. MANY JR., MANNY WELTMAN, MITCH EVANS, HERBERT GEORGE, FRANKLIN ANDREWS, BRENT HOLM, ELEANOR McGEARY, ALEX GORDON & ROBERT KEITH MURPHY in *THE ISLAND OF LOST SOULS*.

EERIE LORRE

"The Lord High Minister of All That Was Sinister" shown in his role in *THE MAN WHO KNEW TOO MUCH* for JAY RABLE, SPENCER HEINE, PAUL SAUERLAENDER, CELIA LOVSKY, LYNNE FANINO, NATHAN HIND, GENE HELMICK, SANDRA W. DODD & DENNIS KEITH.

END

Ungrateful (WILD) JUNGLE CAPTIVE, as she was known at when Realart re-released the picture, takes life of OTTO KRUGER (Dr. Stendahl).

KRUGER: TIME STOPS

"turn back the clock" was his first talkie

a star is gone

A FANTASY was his first Hollywood film, TURN BACK THE CLOCK, in which he was featured with Mae (FRANKENSTEIN) Clarke, Lee (DR. X) Tracy and Peggy (DELUGE) Shannon. I saw (and enjoyed and have never forgotten) that picture in 1933, when I was 17, and sometimes I think I am the only imagi-movie fan who ever saw it: I have never noticed it being revived on television. It was the story of a man who lived his "wife" over again—a kind of pre-Twilight Zone tale in which life didn't work out any better the second time around for the principal player than it did the first.

Displaying his soothing bedside manner to a victim of DRACULA'S DAUGHTER.

a strange time to die

As I write these words I have just spoken over the telephone with Mrs. Sue Kruger, the widow of the late star, who had just come from the memorial services for him where many of his old Hollywood friends were present. The chances of his dying on 6 September 1974 were 365 to 1 and Mrs. Kruger agreed with me that it was very strange that his life should end on that date for it was *exactly* 89 years earlier that it began.

Otto Kruger died of the last of a series of strokes, which had begun 12 years earlier, at the Motion Picture Country Hospital where he had been cared for during the last month of his life.

Two East Coast **FM** fans—Art & Taimi Saha—and I visited the ailing Mr. Kruger in his home just 4 months before he passed away and it is very likely that we were the last fans to photograph & tape him. When Mr. Saha asked if it were alright to take pictures of him, Mr. Kruger cordially replied, "You can do anything you like, young man." When Mrs. Saha confessed to him that she had been in love with him on the screen for years, he arched an eyebrow, gave her that famous penetrating stare and declared theatrically: "Lies!"

On that memorable occasion his wife took me aside in their livingroom and told me how much it had meant to her husband to be remembered with the many letters from **FM** readers. She also told me how, *55 years ago,* when she was a young woman beginning to make a reputation for herself on the Broadway stage, she searched her soul whether to go on to stardom as an actress or to sacrifice her career to become the wife of Otto Kruger. "I cried for a week," she said, "but I made the right decision. He's been a wonderful husband and it's been a wonderful life." It was obvious that while Otto was the star to the public, Sue was his star in private life. September 30th would have been their 55th wedding anniver-

Otto Kruger as Dr. Wm. Spensser in THE COLOSSUS OF NEW YORK (1958).

Aided by Moloch (Rondo Hatton), Dr. Standahl (OTTO KRUGER) brings life back to the body of the JUNGLE CAPTIVE (Universal 1944).

sary.

over 100 films

Otto Kruger made more than 100 movies, his first credited title being "Oh Pop" in 1911. In 1920 he appeared in the well-known silent film, UNDER THE RED ROBE. Other of his important film titles included

TREASURE ISLAND
THE CRIME DOCTOR
THANKS FOR THE MEMORY
DR. EHRLICH'S MAGIC BULLET
MAGNIFICENT OBSESSION
MURDER, MY SWEET
HIGH NOON

But of course we of the fantasy persuasion remember him best for his performances in the witch-curse film of 1945, THE WOMAN WHO CAME BACK; the ape-girl film with Rondo Hatton, JUNGLE CAPTIVE; THE COLOSSUS OF NEW YORK, where he was the scientist who lost control of the robot; THE WONDERFUL WORLD OF THE BROTHERS GRIMM; and

A Jim Danforth dragon in THE WONDERFUL WORLD OF THE BROS. GRIMM shared the action with OTTO KRUGER.

A familiar struggle of Good vs. Evil with the late OTTO KRUGER on the side of right and the Vampire's servant on the side of the Children of the Night.

especially DRACULA'S DAUGHTER.

last words with otto kruger

On 21 May 1974 the Sahas, visiting fans from New Jersey, & myself made an unannounced call on the late Otto Kruger in his beautiful Bel-Air home. It was like stepping into another world, into a past crowded with movie memories, and outside the great glass window of his lovely livingroom was a veritable garden of paradise. Mr. Kruger did not rise from his chair as he was obviously a very ill man—but he proved to be a very mentally alert & alive one. His daughter Ottalie, a beautiful woman, was present and joined in the conversation, which ranged over the recent heart attack which his wife had suffered and the alacrity with which the Fire Dept. had responded ("They were marvelous," praised Mr. Kruger) to the surprising fact that he had once been a concert pianist. Tho his lips were swollen his answers were snappy and the entire

Behind the scenes on the set foto of OTTO KRUGER being shown by Director Harold Young how to handle some of the mad lab equipment for his role in JUNGLE CAPTIVE.

meeting had an air of gay spontaneity about it. Enthusiasm & great freedom of spirit were the keynotes of the convivial gathering.

I gave him a foto of himself in one of his Mad Doctor poses, icepick poised aloft, and Mrs. Saha bent over his shoulder from behind his chair and asked him, "What were you doing there?" He chuckled and replied: "Lord knows!"

Arthur Saha went out to the car and brought him in a copy of the picturebook about his famous fan-daughter HEIDI. Mr. Kruger leafed thru it and exclaimed, "Isn't that wonderful!"

I jollied with him and asked questions like how many bandaids did he use when he played opposite Dracula's Daughter and he joked along with us with a dry sense of humor. He had known Boris Karloff socially and spoke very highly of him.

We were reluctant to leave but didn't wish to overstay our welcome so we quickly had a few fotos taken with him and then were on our way. We could not know that the firstime we saw Otto Kruger would be the lastime but it will always be a time to remember and I am glad it can be shared with our readers.

Mr. Kruger's widow tells me that his daughter plans to decorate an entire wall in one room of her home with fotos of her famous father and we hope that some of the pictures accompanying this Memoriam may be among them. **END**

As we'll remember you, OTTO KRUGER.

FACE to FACE -AT LAST

laughton as quasimodo in a revealing series of fotos

beyond the island of lost souls

OUR LAST great revelation of "lost" faces was the incredible series of fotos of the Manimals uncovered at last after 40 years.

Now, in a striking group of 3, we bring you this issue . . . and the next . . . and the next . . . a trio of terrific close-ups of the fabulous face of Charles Laughton as THE HUNCHBACK OF NOTRE DAME.

Turn next page for Shock #1. . .

"Why was I
not made of
stone like
thee?"

CHARLES LAUGHTON
in a Masterpiece of Misshapen Makeup.

END

THE CRITIC'S CRYPT

SUPER-HEROES AND HEROINES
$3.49

First there were Batman, Robin, Superman, Spiderman, Shazam, Captain Marvel, Tarzan and Aquaman! Now the folks at Mego bring us a line of "Official World's Greatest Super-Gals!" The line includes Supergirl, Cat Woman, Batgirl and the immensely popular Wonder Woman!

These Mego dolls are 8" high action figures. They bend! They twist! They turn! They touch their toes and stand on their heads! In short, anything you can do, they can do. (The female figures are more flexible than the male. They swivel at the neck so they can look up and down as well as from side to side.)

All are dressed in their colorful character costumes. Each wears a body suit in the appropriate style and pattern. All costumes can be removed for a complete change of clothing. Yes, Virginia, Superman can step into that phone booth and emerge as the mild mannered Clark Kent. (For this change, however, you'll need clothes from an 8 inch "civilian" doll.) All come with complete accessories . . . boots, gloves, capes, belts, hoods, which in most cases can be removed separately.

The dolls faces are very attractive and lifelike. (My only objection to any of them is that Batman's, Batgirl's and Robin's masks are painted on and can't be removed.)

Have Super-hero wars! Super-hero teams! Super Hero romances! Decorate your room with them! Fly them from the light fixtures! Plan super hero rescue missions! Film them!

JAMES WHALE'S FRANKENSTEIN
$4.95

"Over 1,000 frame blow-up photos showing sequentially and coupled with the complete dialogue from the original soundtrack . . ."

This book has everything! A rare introduction by Edward Van Sloan, the credits, the graveyard scene, the construction of the monster, the jolt that brings him to life, the monster's escape, Dr. Frankenstein's wedding, the drowning of Maria, the chase after the monster, the collapse of the mill and the final credits.

It is exciting to be able to study at your leisure the progression from mood to mood, scene to scene, complete with fade-outs and fade-ins. Since, unlike the film, photographs don't shift, it allows time for in-depth study of facial expressions and gestures. There is time to observe, step by step, the subtlety of characterization, the building of mood toward the inevitable climax. And there is of course, a great advantage in having the dialogue right in front of you.

This is perhaps the definitive book of its type on the Boris Karloff Frankenstein, capturing in stop-motion the eloquent Karloff gestures and expressions. It is probably the next best thing to owning your own print of the original film.

Looking at the book, you feel that if you flip the pages fast enough, the actors will begin to move on the pages as they did on the screen. Perhaps the soft cover binding adds to this illusion.

It is beautifully packaged. The use of black and white on a silver background lends the cover the richness its content deserves.

I'M DRACULA! FLY ME!
$2.25

It will soon be kite flying season again so be prepared! Do not approach the windy Ides of March without possessing a really "neat-o" Dracula kite!

This kite has been consumer tested by myself and friends and is a thing you really shouldn't be without!

For one thing, it really works. Even a little kid (my youngest victim,,,ah, um . . . subject was just seven years old) can get it up in the air and keep it there. This is one kite that's eager to fly!

It is very easy to assemble. Again, even a little kid can (and did) put it together. It has a really ingenious system of plastic braces that hold the wooden skeleton and that make assembly child's play.

You won't realize how large it is until you get it together. It has a wing span of 54 inches. In the case of my test subject, the kite is longer than she is.

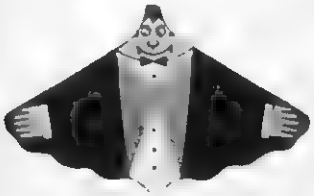
The kite is brightly colored —black, white, lime green and red, and the design is bold enough to be seen a long way off.

It's sturdy too. It's made of Para Vane plastic, which is pretty heavy-duty as kite plastic goes. It sure beats paper!

We managed to keep it out of trees, but I think that, unless it got ripped on a thorn bush, it would come through even **that** with flying colors.

After a while I got tired of just watching the little kid maneuver the kite and begged a turn for myself. I was grudgingly allowed to hold the string for a few minutes, if I promised not to wreck it. I didn't. But I'm getting my **own** kite.

Eventually, the sun went down and we headed home. The kite now adorns a whole wall of her room, which doesn't necessarily please her mother, but it makes the little kid very happy. And the kite is waiting, pre-assembled, when another windy day happens along.



MONSTERS
by Leonard Wolf
$4.95

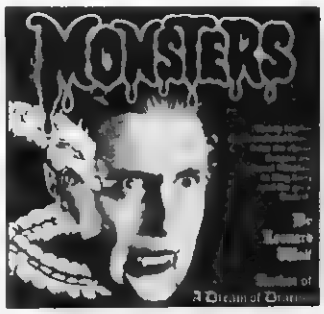
This is a book of beasts! An assembly of classic monsters that have long haunted men's dreams. For who upon waking wants to confront the possibility of an ancient or modern mythical beast peering through the window or crouched behind the half-closed closet door.

In MONSTERS, Leonard Wolf has catalogued some of the shapes men through the ages have given to these night-fears. From the Minotaur to Godzilla, Wolf has tracked them through the centuries to their historical origins and relates, in fanciful prose, the often tragic lives and significance of these monsters.

A must for anyone interested in monster mythology! The histories of such classic creatures as the Unicorn, the Minotaur, are detailed alongside the terrible Jabberwok, the loathsome Cockatrice and the obscure Mantiticore. (In 1930, in Ugijar, Andalusia, a man was attacked by villagers who mistook him for a Manticore. Interesting, since the Manticore has the head of a man with three red eyes and three sets of gnashing teeth, a scaled lions body, and a pointed scorpions tail.)

The modern favorites haven't been neglected. Dracula, the Frankenstein monster, the Wolf Man, King Kong and Godzilla all are present and accounted for.

One of the nicest things about MONSTERS is the reproduction of old woodcuts from Medieval beastieries, Chinese and Japanese mythology and 19th century engravings and illustrations. These renderings often capture the magnificent hideousness of the monsters and are an interesting chronicle of man's attempts to characterize the unnamable.



there's diabolical deviltry in

FRANKENSTEIN AND THE MONSTER FROM HELL

the 5th try

4 TIMES before, starting in 1956, Peter Cushing has unsuccessfully attempted to beat the Curse of Frankenstein. Each time, as Baron Frankenstein, he has met defeat.

Will the 5th time prove the charm?

His latest venture into the twilight zone between life & afterlife begins with—

A body snatcher.

The ghoul is plying his unsavory trade, prying up a coffin lid in the eerie darkness of a lonely graveyard, when he is disturbed in his work.

Escaping from his cell in the insane asylum, the Frankenstein monster digs up an old acquaintance in the nearby graveyard.

Hurriedly he delivers the corpse he has illegally disinterred to the laboratory of Dr. Simon Helder (Shane Briant).

Then he disappears into blackness of the back alleys . . . along with the other rats of the rodent variety.

the penalty of frankenscience probing . . .

Surrounded by beakers, bottles, test tubes, jars, with "things" floating in viscous liquids such as eyeballs trailing bloody arteries like a sea-polyp;—surrounded by all these homey sights, Dr. Helder feverishly refers to some battered books which he obviously holds in great esteem.

He should.

Their author: Baron Frankenstein.

But this particular author is not in favor with the authorities right now and suddenly his greatest admirer, Dr. Helder, is interrupted by the police.

Arrested, charged and brought to justice, the doctor who has been seeking to follow in his master's footsteps and bring life to the dead, is carted off to the asylum for the criminally insane for having perpetrated "one of the vilest of crimes."

his idol, dead

On his arrival at Carlsbad Asylum, Dr. Helder forces his way into the office of the Director

We can all well feel sorrier for PETER CUSHING than we already do for he has just been attacked by his Monster.

Shane Briant prepares to remove the eyes of a corpse as part of an unorthodox experiment at Carlsbad Asylum.

(John Stratton) and there learns what he had already suspected: it was here that the great Herr Doktor Frankenstein was committed many years before.

Helder suffers a terrible emotional blow when he is told: "But Dr. Frankenstein is dead."

Dejected, Helder is led off by a pair of sadistic wardens to be given the special "bath" which is a ritual for all newcomers to the asylum. This ordeal is thankfully interrupted by the arrival of Angel (Madeline Smith), followed by the prison doctor.

Dr. Victor takes charge and the cruel treatment afforded Helder ceases, along with the bedlam it created among the inmates.

Altho numbed by his ordeal, Helder is still sufficiently in possession of his senses to recognize, with a shock, that Dr. Victor is none other than the blasphemous Baron Frankenstein (PETER CUSHING), the very man whose work he has been trying to emulate.

Elated & humbled, Helder confronts Dr. Victor with his knowledge but the doctor denies it. However, he does permit Helder to become his assistant.

the eerie inmates

Gradually Helder becomes familiar with all those unfortunates incarcerated in the asylum.

There is Angel, the silent one; dumb—unable to speak—altho young, beautiful & highly intelligent. She assists the 2 doctors in the capacity of nurse.

There is Tarmut, whose artistic tapering fingers make it possible for him to create delicate works of great craftsmanship & intricacy.

There is The Professor, whose sole joy in life is to play his violin while solving highly complex mathematical problems on the walls of his cell.

Then there is Muller. He believes he is God.

And finally, the Old Hag. Her loud wailings & moans alert Helder to the fact that Dr. Victor's surgery hides a sinister secret.

One day, after watching the body of Tarmut being buried and noticing that his fine hands have been deliberately sawn off, Helder sets out to uncover—

the baron's secret

Helder discovers Frankenstein's laboratory. It is a macabre place, bare but for anything & everything medical & mechanical, hidden in a large recess behind the operating room, its existence known only to Angel.

And in the center of this wizard's workshop there stands a cage . . . housing the Monster (DAVE PROWSE, 6′7″ in real life and weighing 266 pounds).

This grotesque creature has the bulging hairy matted chest of a Quasimodo beneath the bandages that presently hide his repulsive body.

A STITCH IN TIME SAVES FRANKENSTEIN

Peter Cushing & Shane Briant collaborate on gruesome hand transplant.

The angelic dumb girl looks on as Dr. Frankenstein directs operation and Dr. Helder carries it out on Monster.

His eyes are empty sockets, stuffed with dirty rags.

But the hands of this hellish horror—they are *finely tapered,* like those of a craftsman of delicate work.

The hands of Tarmut?

frankenstein's revelation

Finally Dr. Victor takes Dr. Helder into his confidence and confesses how for years he has worked on the inmates of the asylum. The Monster should have died when he fell from his cell but his sheer physique kept him alive and slowly Frankenstein has been rebuilding him from vital organs from the less fortunate inmates who have died.

No longer the skilled surgeon he once was, his practiced hands having been severely burned, Frankenstein now relies on Helder to assist him. Eyes are inserted in the Creation but the Creature still lacks a brain.

The Professor obligingly provides that vital organ when he hangs himself in his cell via his

A moment of moving pathos in the picture as the ancient Beauty & the Beast scene is played out once again . . .

violin strings. A brain transplant is successful but, alas, the great beast begins to return to his bad old ways. Ways of violent rage & physical force triumphing over the new mind.

run, monster, run!

The Monster finally breaks his bonds and escapes. Only to find himself in the midst of a throng of raving lunatics.

He panics.

Flees.

Twisting & turning in anger & fear.

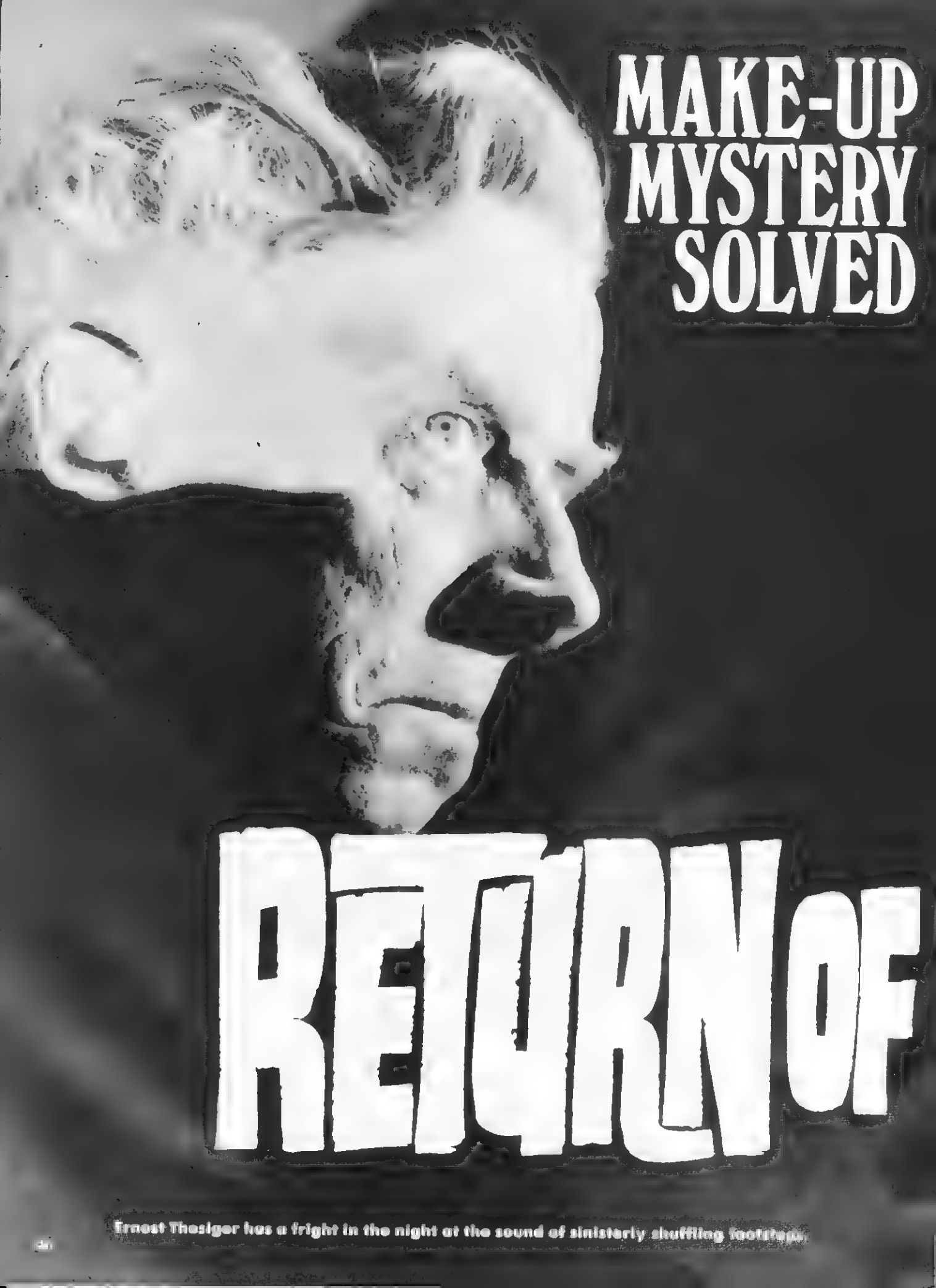
The Angel, shocked into speech, runs to the Monster's aid, calling out warnings. The inmates of the asylum, fearing for the life of their beloved Angel, react in fury. Yelling, screaming, clawing, scratching, they attack the hapless monster and literally wrench him limb from limb!

Die, Monster, Die!

But Victor Frankenstein thinks he knows what went wrong.

"Nextime I shall not fail."

Not yet—THE END



MAKE-UP MYSTERY SOLVED

RETURN OF

Ernest Thesiger has a fright in the night at the sound of sinisterly shuffling footsteps.

Something wicked this way comes. Something eerie . . . undead. In a moment you'll know . . .

SEE NEXT PAGE . . .

LIGHT ON THE SUBJECT

What he sees at the right makes Sir Cedric Hardwicke want to blow out the light!

WHEN THE BAR BREAKS...

Returned from the dead! Seeking vengeance! Prof. Mortar lets nothing bar his way!

GO NOW TO NEXT PAGE...!

Who was responsible for this remarkable transformation? See information below

mystery solved

OUR FILMBOOK (the recent Yearbook of annually reprised great material from early issues, identified as FM #110) featured an 11-page Filmbook on the great Karloffilm that had been lost until recent years, the first film the late King made in England, the country of his birth.

THE GHOUL.

1933.

In the course of the feature, mention was made of the fact that the name of the make-up man was not known.

Shortly after the article appeared, a number of readers wrote in to inform us that, according to Denis Gifford in his splendid book "Karloff: The Man, the Monster, the Movies" the mystery man was one

HEINRICH HEITFELD

We are indebted for this information not only to Denis Gifford but to the following fans for calling it to the attention of FM's readers:

TIM RICHMOND
BILLY OBERST JR.
GEO. LOCKE
GARY PARFITT
JOHN KOBAL
JAS. DIXON 3d
CARMEN D'ALESSIO
ERIC HOFFMAN
KURT KAUFOLD
and
MICHAEL DELLE-FEMINE

END

MYSTERY PHOTO NUMBER 78

WARNING! THIS IS HEADY STUFF, FANS!

Is he Uncle Eary? Is it . . . Backula? Is he the star of TURNABOUT? You've seen his face a thousand times—but can you recognize him from the back of his head?

Do you think it's Peter Cushing?

Might he be Dwight Frye?

Try Barry Atwater on for size.

Or how about Yul Brynner? (Now there's a bald lie if we ever heard one.)

Elsa Lanchester? Guess not—the hair's not standing on end.

Well, don't give up. Send in your guesses on a ghostcard and maybe you'll be one of those lucky ones like the fans below who figured out a recent Mystery Photo and are rewarded by having their name published in their favorite filmonster magazine.

ANSWER TO MYSTERY PHOTO No. 77

'Twas CLAUDE RAINS in THE MYSTERY OF EDWIN DROOD but since #112 hasn't appeared yet as we go to press with #113, we haven't had time yet for any winners. However, SAM MOYER, MARK SIMMET, ROB SKIR, DALE NIEHAUS, HOWARD VANDEWYNKLE, KRIS FERRARI, MIKE LYNCH & MIKE FLANERY all recognized Mystery Photo #76 as taken from the great British horror scientifilm known in England as THE QUATERMASS EXPERIMENT and in America as THE CREEPING UNKNOWN.

THE LAST ON EARTH IS

the black sleep claims sidney blackmer

the league of last men

OMEGA MAN: Charlton Heston. Before Heston, Vincent Price was THE LAST MAN ON EARTH. But long before Price or Heston found themselves in the unenviable position of having to represent humanity vs. the vampires, the late Sidney Blackmer found himself—at least temporarily—the last man on Earth.

In 1933, oddly, there were 2 films about the last man on Earth. Raul Roulien didn't mind the world's population of males being wiped out by MASCULITIS—in fact he joyfully sang IT'S GREAT TO BE ALIVE—for he survived in a world with a billion love-hungry females left.

But Sidney Blackmer—for a time it seemed he was the last male on Earth when, shortly after Edward Van Sloan was alarmed by the plummeting barometer, the mighty metropolis of New York was smashed to the ground by incredible earth tremblors; the earth itself split open, swallowing whole skyscrapers; and finally the island of Manhattan & all its inhabitants were drowned by titantic tidal waves...

survivor lives to make over 100 films

But Sidney Blackmer survived the virtual end of the world and went on to make more than 100 appearances in movies & telefilms beyond those roles he had already played from 1929 till the time he starred in DELUGE.

Earlier, in 1930, he had appeared with Boris Karloff in MOTHERS CRY and Edward G. Robinson in LITTLE CAESAR.

MAN GONE

NEW YORK: A.D. (AFTER DELUGE)

The Late Sidney Blackmer looking for Another Human Being in DELUGE.

Malign influence of the disembodied mind of Donovan takes control of Richard Arlen as Sidney Blackmer observes eerie change in THE LADY & THE MONSTER (1944).

In 1934 he was in THE COUNT OF MONTE CRISTO.

In '35 he expressed his talents in THE GREAT GOD GOLD, BEHIND THE GREEN LIGHT and STREAMLINE EXPRESS.

He made 9 pictures in 1937, including SHADOWS OF THE ORIENT, CHARLIE CHAN AT MONTE CARLO with Warner Oland and THANK YOU, MR. MOTO with Peter Lorre.

In future years he appeared in TRAPPED IN THE SKY, ELLERY QUEEN & THE PERFECT CRIME, NAZI AGENT with Conrad Veidt, THE PANTHER'S CLAW, THE LADY & THE MONSTER (first version of DONOVAN'S BRAIN, with Eric von Stroheim), A COVENANT WITH DEATH and in 1968 he gave a powerful performance as the leader of the satanic cult in ROSEMARY'S BABY.

the summing up

And so we say farewell to Sidney Blackmer; born 13 July 1895, died 5 October 1973; taken from the stage of life at the age of 78 by one of the greatest villains of the 20th century: cancer. Born in Salisbury, North Carolina, he had a long & distinguished acting career which began with the serial queen Pearl White in THE PERILS OF PAULINE.

He won 2 Best Actor Awards on the stage, appearing in more than 40 plays on Broadway. In films he played the role of President Theodore Roosevelt no less than 10 times.

He was equally at home in the role of sympathetic character or suave, sophisticated, cunning menace.

So: an actor on stage, film & TV for over 50 years, making well over 100 movies; a man who appeared in the same pictures with Karloff, Veidt, Lorre, von Stroheim, Oland, van Sloan & Robinson; an actor whose last filmic performance was an outstanding one in the great supernatural classic of its year (ROSEMARY'S BABY); this man we have lost and we mourn his passing.

END

EARTHQUAKE AND SEASHAKE

And one man walked away from this incredible catastrophe: Sidney Blackmer.

RARE TREATS!

an always new dept.

14 YEARS YOUNG! That's how old the Editor of FAMOUS MONSTERS was when, in 1930, his maternal Grandmother bought him his first movie stills. They were a birthday present and they were from the futuristic picture JUST IMAGINE, about a trip to Mars in 1980. Today Forry Ackerman has over 35,000 stills from fantasy, sci-fi, horror & monster films . . . and his collection is constantly growing. Normally when he acquires fotos that he has never had before—scenes & portraits from the past, that is; not brand-new releases—he files them away until the day they fit into an article about, say, Bela Lugosi or Lon Chaney Sr. or whoever it may be. But from now on, as fast as he acquires them, he'll share his latest acquisitions with you! A few months after HE first sees them, you'll find them HERE—exclusively—in the World's Original Filmonster Magazine.

Master of Monaco GEORGE ZUCCO as mad scientist in 1948 production WHO KILLED "DOC" ROBBIN?

Striking close-up of BORIS KARLOFF without make-up which has just come to light.

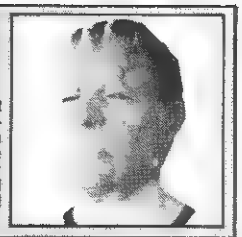
Haitian servant cowers before the wrath of BELA LUGOSI in stageplay of MURDERED ALIVE, which gave Lugosi fans the thrill of seeing him perform in person in 1932.

END

FRANKENSTEIN DELUXE ½ HEAD PIECE!

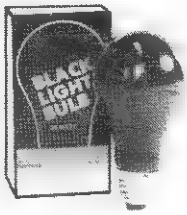
Every zombie worth his salt knows that the world's greatest monster masks are made by Hollywood's Don Post Studios! Now, Don Post has created the FRANKENSTEIN ½ HEAD PIECE! If you have really craggy features, you can use it to turn yourself into a regular Karloff! The mask fits over your forehead and brow while you complete the effect with make-up. A great way to have fun! Order today! #2568 $4.95.

FRANKENSTEIN WHOLE-HEAD



Now you can be the death of the party with this great mask! Here's the super budget-priced, latex rubber whole-head FRANKENSTEIN MASK! Absolutely authentic, from the sickly, slimey-looking green skin to the bolts at the base of the neck! Your friends will dig you (and your grave) when they see you in this mask specially designed by Hollywood's Don Post Studios. Inexpensive and great! Order #2554/$3.49

PHANTASMAGORIA SUPER BLACK LIGHT BULB!

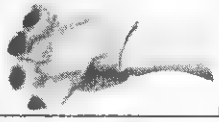


Turn your room into a psychadelic den with this eerie BLACK LIGHT BULB! Black light posters are the art form of the '70's, and this powerful 75-Watt Bulb is just the thing to bring out the beauty and wondrousness in your Black Light posters. Filled with special gasses that activate florescent color, you'll get hours of enjoyment from this super-special item. Order it now! #2632/$2.95

MONSTER FOOT

Imagine the excitement you'll create, walking down your neighborhood street in this grotesque GIANT MONSTER FOOT! You'll scare the pants off everyone you pass by! Create a riot shuffling along, monster-style. Giant size half-foot model, made of hand-painted long-lasting latex rubber. Fits either foot! Shock your friends and family like they've never been shocked before. Price is for one foot only. To have a pair of the grossest-looking feet in the world, you'll have to order two! #2516/$1.50

DO THE MONSTER SHUFFLE!

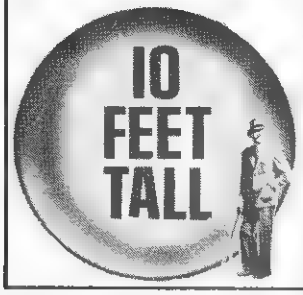


SILENT DOG WHISTLE

YOUR DOG WILL COME RUNNING WHEN HE HEARS IT!

Amaze everyone (especially your pooch!) when you tweet on this silent dog whistle! This amazing instrument emits a pitch so high that humans are unable to hear it, but dogs respond to it instantly. This specially-made silent dog whistle features Arcan Super-Sonic design to make it super-effective! You'll never again have to wonder where your dog is with this whistle at your disposal! Order #2608/$1.00

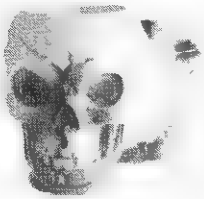
GIANT 10-FOOT BALLOON



UNBELIEVABLY HUGE!

Giant balloon blows up to gargantuan proportions! A huge ten feet in diameter, this balloon will be well-remembered by Air Force pilots. The U.S. Air Force used to use these very types of balloons to test atmospheric pressures and wind currents! Now available to YOU through a special purchase by Captain Company. Use your ten-foot balloon to take your own readings on weather conditions. A great way of attracting a crowd. Great fun indoors and out! Genuine Neoprene rubber. #2620 $2.98

SKULL CUP



A BIG 4½ INCHES TALL!

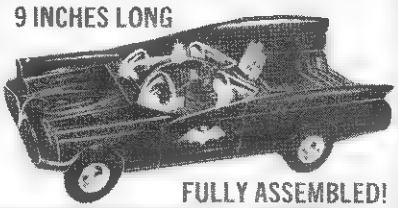
HORRIBLY FRIGHTENING!

Satisfy your thirst with this magnificent, frightening SKULL CUP! It won't kill you, but just think of the fun you'll have drinking from this realistic replica of a genuine human skull! Made of fine ceramic, with a bone-like handle for easy pick-up! You'll scare the death out of friends and family! You just won't believe the reactions you'll get when you offer folks a strange brew from this weird-looking cup. Order a bunch and have a good time with your pals. Long-lasting and thoroughly washable, takes all kinds of rough-housing. #2602/$2 00

BATMOBILE

Original replica of the famous BATMOBILE careens and cruises through the streets of Gotham City, whisking Batman and Robin to the scene of another deadly crime! This amazing auto is almost nine inches long! Painted in bright bat colors, the Batmobile comes complete with double canopied bubble windows! Made of sturdy plastic; loads of fun. #2640 $1.50.

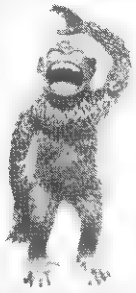
9 INCHES LONG

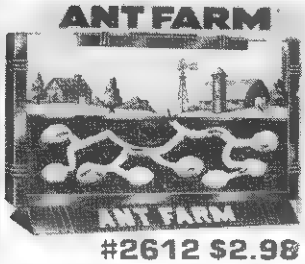


FULLY ASSEMBLED!

HONG KONG GORILLA

The most realistic replica of the mightiest Gorilla ever! Durable tough vinyl! Big 7" tall! You'll want to have one of these tough, ugly, monstrous gorillas for your own! Scare your friends! Decorate your room in monsterific fashion! Slip one to a buddy and watch him squirm! You won't believe how authentic and lifelike this gorilla is! Have a case of ape-o-plexy! Order yours today! #2607 HONG KONG GORILLA $1.





#2612 $2.98

ANTS

You won't believe your eyes when you see this fascinating ANT FARM! See worker ants dig tunnels, build rooms, and carry loads uphill! See feeder ants nourish other ants. Show your ant farm to everyone. Let family and visitors share in this amazing nature study! Strongly built of clear plastic. Convenient 6"x9" size. Ant farm includes farm decorations, stand, soil, and sandbar. (Actual live ants are not included with the kit. Ants sent separately by mailing form enclosed with each kit.)

I'LL EAT ANYTHING! T-SHIRTS & SWEATSHIRTS

Create a monster wardrobe! Wear this horrific T-shirt or sweatshirt! Delight your mom with the caption "I'LL EAT ANYTHING!" Disgust your friends with the green, grinning face of the Frankenstein monster! The full-color transfer has been permanently bonded to the 100%cotton T-shirt and 95% cotton, 5% acrylic sweatshirt. Machine washable in warm water. Order today! "EAT ANYTHING" T-SHIRTS! #2710, Size 14, $1.98! #2711, Size 16, $1.98! #2712, Size 34-36, $2.98! FOR YOUR SWEATSHIRTS! #2713, Size 14, $3.98! #2714, Size 16, $3.98! #2715, Size 34-36, $4.98!

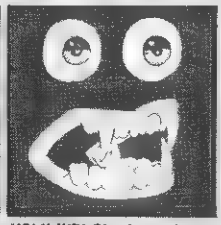
MAKE YOURSELF UP WITH THESE TERRIFIC MAKE-UP ACCESSORIES

VAMPIRE KIT! Includes evil teeth that glow in the dark, Vampire Blood & disgusting Scar Stuff. #2613 VAMPIRE KIT $1.50

FANGY-EVIL TEETH. Outsized incisors to tear people's hearts out, chew cuffs, etc. #2614 FANGY-EVIL TEETH 60¢

SCAR STUFF! A handy-dandy monster accessory that can be used over & over. Be frightening forever! #2615 SCAR STUFF 75¢

VAMPIRE BLOOD! Realistic "blood" to make you the goriest ghoul around. Red, repulsive & lifelike. #2616 VAMPIRE BLOOD 75¢

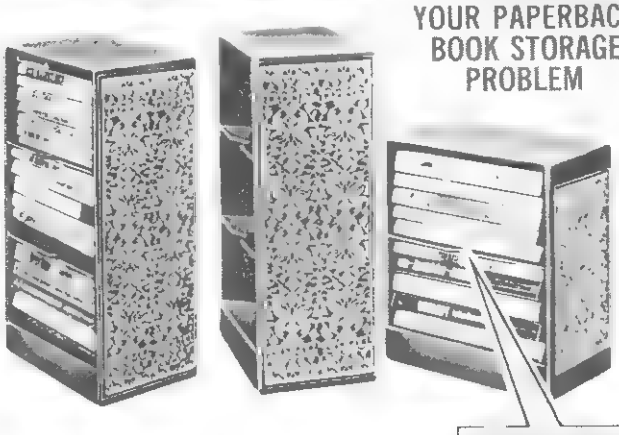


UGLY KIT! Glowing red eyeballs, disgusting fangs that glow green in the dark, & Scar Stuff. #2617 UGLY KIT $1.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

IF YOU OWN AT LEAST 15 PAPERBACK BOOKS— READ THIS!

HI-RISE BOOK CASES
THE ANSWER TO YOUR PAPERBACK BOOK STORAGE PROBLEM



Your Paper Back Books Deserve a Good Home Free From Dust, Dirt and Dogears.

Save shelf space; keep paper back books attractively stored, dust-proof, readily accessible.

- All-new Storage Case with handsome, padded leatherette covering complements any room decor, stores approximately 15 books compactly, attractively
- Shelves tilted back to prevent books from falling out.
- Handsome outer case elegantly embossed in gold leaf - choice of 4 decorator colors black brown green red
- Gold transfer foil slip enclosed for quick 'n easy personalization

Stores app 15 books compactly attractively 13¾" H x 8 D x 4¾" W #2680 **$7.95** EA

For smaller shelves Holds app 11 books 9¼" H x 8" D x 4¾" W #2681 **$6.50** EA

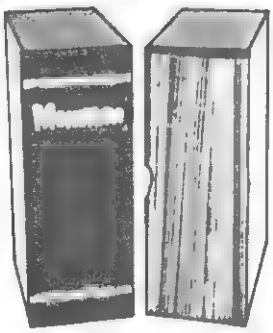
100-PAGE CATALOGUE

100-PAGE CATALOGUE OF: MONSTER MAGAZINES, MAD MAGAZINES, POCKET BOOKS, SCIENCE FICTION PULPS, PAPERBACKS, THOUSANDS OF COMICS AND RELATED ITEMS, BURROUGHS PAPERBACKS AND HARDCOVERS, ARKHAM HOUSE BOOKS, AND MIRAGE AND ADVENT PRESS BOOKS. SEND 1.00 TO:

PASSAIC BOOK CENTER, 594 MAIN AVE. DEPT. W
PASSAIC, N.J. 07055
Here's my $1.00. Please rush to me your 100-page catalog.

Name _____
Address _____
City _____ Zip _____

SAVE YOUR MONSTERS!



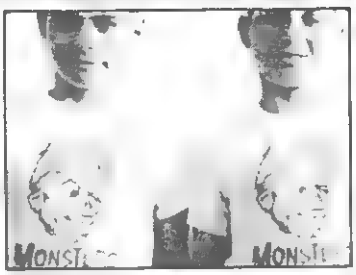
SAVE FAMOUS MONSTERS

You must know how valuable Warren magazines are. You know how back issues increase in desirability and price as the supply of mint copies dwindles. So, you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of CUSTOM DESIGNED LEATHERETTE FINISH LIBRARY CASES. Each one holds a one-year run of this, your favorite imaginative horror mag, and keeps that run in superb condition. And has our title in gold type right on the spine! Fantastic! Order today!

This FM LIBRARY CASE features Wine-Red spine and a black leatherette body #2634 FM LIBRARY CASE $4.95

VAMPIRELLA & FAMOUS MONSTERS OF FILMLAND T-SHIRTS!

VAMPIRELLA T-SHIRTS . . . now in DAY-GLO Colors! Sure to make you the talk of the town! Shirts are washable and won't fade. The cost of each is only $3.98. Specify size: #2704, Adult Small, size 34-36; #2705, Adult Medium size 38-40; #2706, Adult Large size 42-44; #2707, Boy's Medium, size 10.



FAMOUS MONSTERS OF FILMLAND T-SHIRTS . . . now in DAY-GLO Colors! Don't get lost in the crowd! All shirts are washable and won't fade. Each is reasonably priced at $3.98. Specify #2701, Adult Small, size 34-36; #2702, Adult Medium, size 38-40; #2703, Boy's Medium, size 12. Each shirt is emblazoned with the FAMOUS MONSTERS Magazine logo, and features the grim visage of a decayed creature from the early days of FM. And, with the added dimension of DAY-GLO Colors, you will shine even more brightly in the blaze of day. Or why not order both FM and VAMPI, wearing each to suit your daily mood? Great for work or relaxation.

BOOKS ON KARLOFF

FOR SELECTIVE KARLOFF KOLLECTORS

The most fabulous, complete works on the greatest of all horror film stars! These paperbacks and hardcover books vividly describe every phase of his outstanding career, plus rare facts and photos. Don't miss the thrills and chills. Order your copies now!

KARLOFF by UNDERWOOD

This hardcover is a one and only! The famed actor's life is depicted faithfully with striking photos. Peter Underwood's years of research will delight all Karloff devotees. All his films are examined through 238 pages of this 5¾x8¾ biography. #21003/ $5.95

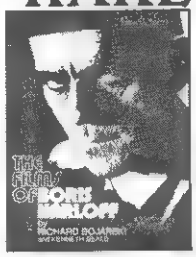
KARLOFF AND COMPANY

This informative, illustrated paperback is for every fan. Robert Moss offers 158 pages of excitement in this 3¼x7¾ book. Ghouls and Ghosts will stir your imagination. The monsters and the maniacs live once more to stimulate chilled memories. #21153/$1.75

KARLOFF: THE MAN, THE MONSTER, THE MOVIES

The story of this remarkable man in a 350 pg. paperback is for all horror film fans. Complete descriptions of all his films, recordings, writings and personal history are vividly described by Denis Gifford, one of England's best writers and film historians. #2173/ $1.50

FILMS OF KARLOFF



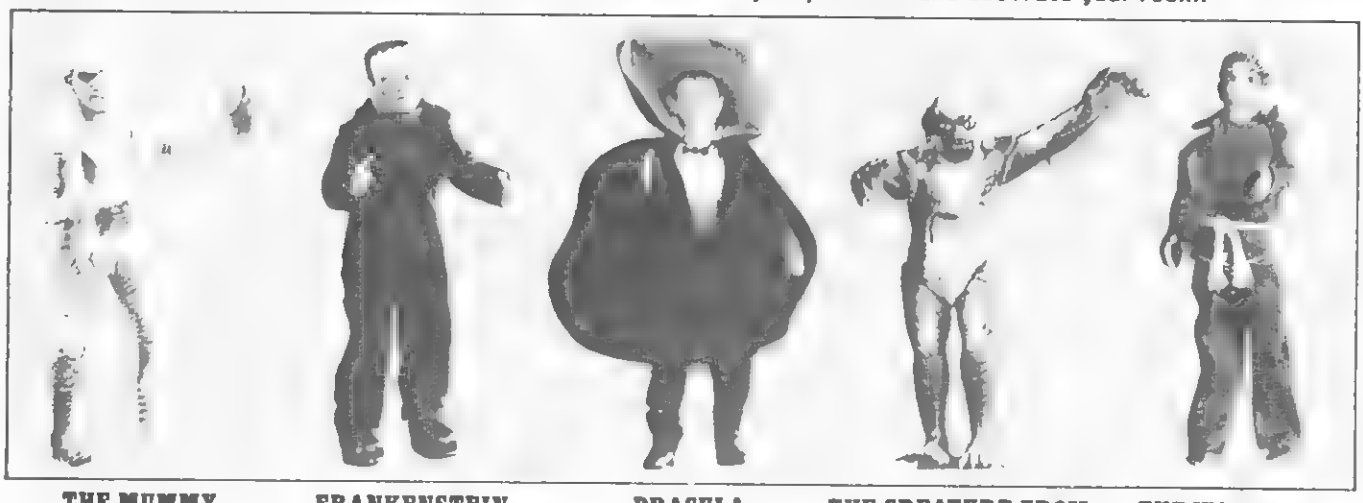
Large 8¾x11¼ hardcover Deluxe book. Completely covers his extraordinary career. Recorded fully by Richard Bojarski and Kenneth Beals. Every film in more than 50 years is discussed. Over 400 pics and candid shots, included. #21157 /$12.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

BENDABLE MONSTER FIGURES

8" TALL! ALL PLASTIC! CLOTHES MADE OF CLOTH!

You asked for them, and here they are! A collection of all-plastic figures to bend and pose in any position. Here are Universal Pictures' greatest monsters, from Dracula to Frankenstein; from the Mummy to the Creature from the Black Lagoon. Use them as models from which to draw your own monsteriffic comic strips . . . or use them as stop-motion models and make your own animated monster films. Or just pose 'em and decorate your room!



THE MUMMY

Many thousand years ago, a great Prince of Egypt was buried alive His mission To guard the great treasures of the kingdom Now, from the ancient sarcophagi of ages past comes Kharis, the killer mummy And he looks to destroy the expedition that has defiled his final resting place Made in the image of Chaney #2493 $2 79

FRANKENSTEIN

Mary Shelley s immortal creation lives again as an exciting bendable doll Here is the monster created by Dr Frankenstein Built from the rotted remains of decayed corpses, this green-hued grotesquerie is the perfect companion to your Mummy monster bendable This jointed doll is in the image of Boris Karloff #2494 $2 79

DRACULA

The sun has set, and the night casts its shadows over the land Time it is for the vicious vampire from the grave Carefully silently he goes about his gruesome work, searching for victims from whom to drink fresh blood A fang-tastic figurine, cast in the likeness of Bela Lugosi #2495 $2 79

THE CREATURE FROM THE BLACK LAGOON

An archaeological expedition into the depths of the Amazon jungle locates one of the most amazing creatures in history! He's a livid green, his scale-encrusted body half-man, half fish He's the being of super-human strength, from the Black Lagoon! #2497 $2 79

THE WOLFMAN

Under the driving rays of the full moon he prowls,his vile fangs gleaming in the night light From town to town he runs, preying upon the innocents he finds therein For this is the Wolfman the animal in human form from whom no one is safe! Pit him against Frankenstein! In the image of Lon Chaney Jr #2496 $2 79

DR. DEADLY #24118/$2.50

RARE! HORROR HOBBY KITS!

LONG OUT OF STOCK HOBBY KITS AVAILABLE ONLY THROUGH THIS AD

Here is a collector's selection of snap-together hobby kits that are available only through Capt. Co. There's the gruesome Dr. Deadly, the hapless Victim, and the monster Frankenstein. And, as an added bonus, Frankenstein glows in the dark! These are all carefully molded kits that will add a touch of terror to your domain!

THE VICTIM #24120/$2.50

FRANKENSTEIN #24119/$3 00

MOVING-FACE, INEXPENSIVE RUBBER MONSTER MASKS!

VAMPIRE GIRL! Who says girls don't go in for monsters? Boy's'll sure go for a girl who wears this slinky mask Alluring and especially would-be alluring femmes take note! Covers entire face and top of head. #2502 GIRL VAMPIRE MASK $1 49

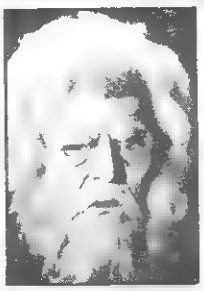
SHOCK MONSTER! Horrible, palpitating monstrous rotting flesh wobbling before your startled friends eyes! This Deluxe, full over-the-head mask will send 'em quiverin' in horror when you walk down the street! #2501 SHOCK MONSTER MASK $2.25

GORILLA MONSTER! Scare your mom out of her tree with this Deluxe, full over the head mask! It's true you can't have too many friends Make sure of it! For when you wear this mask, you won't have too many friends! #2507 GORILLA MONSTER MASK $2 25

THE MUMMY! Baneful bandaged bully of a bargain-basement tomb! He creeps, shuffles from one decaying victim to another, in his pyramid prison . . . then . . . he's UNLEASHED! And he could be YOU! Covers entire face & top of head. #2503 THE MUMMY MASK $1 49

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SUPER-DELUXE LATEX RUBBER WHOLE HEAD MONSTER MASKS AND HANDS



THE MAD DOCTOR! Vile and venerable gent; he's crept through a hundred-thousand monster pix, unleashing beasties like the ones that follow. Realistic hair, beard! Order #2530 THE (DELUXE) MAD DOCTOR $39.95

THE ZOMBIE! Ghastly hand-painted pebbled green face, and corpse-pale yellow hair! Like he just came out of his grave! He could be you! Scare your family out of their wits! DELUXE ZOMBIE MASK $39.50 #2546

THE PHANTOM OF THE OPERA! Lon Chaney's immortal makeup masterpiece recreated for you classic horror freaks. Become a classic horror—you freak! Truly gruesome, better believe! #2532 PHANTOM $39.95

MR. HYDE! Surely the most bestial version of Robert Louis Stevenson's immortal monster yet! Be another John Barrymore, Spencer Tracy or Jack Palance! Horribly Hydeous! #2534 DELUXE MR. HYDE MASK $39.95

GORILLA LOOSE! That's what they'll say when they see you in this one! Ideal for all occasions, mainly unpleasant ones. Highly realistic hair! Vicious teeth, too! #2549 DELUXE GORILLA MASK $39.95

THE CREATURE FROM THE BLACK LAGOON! One of the fishiest folk heroes of the Fifties! All latex-rubber and hand-painted a grim shade of green. #2536 DELUXE CREATURE FROM THE BLACK LAGOON MASK $39.95

THE WEREWOLF! Horrendously hairy & fearfully fanged! Palpitatingly Painted by Hand, too! Weird & Wooly! Ideal & Inimitable! Perfect for Parties & Halloweening Hosts. Certainly Snarling! #2538 DELUXE WOLFMAN MASK $39.95

THE MUMMY! Latex headpiece shriveled so, your friends will think you're flaking apart! Handpainted a baneful beige, this spectacular disguise would even scare the morgue attendant! #2531 DELUXE MUMMY MASK $39.95

FRANKENSTEIN! The Monster's Monster! King of them all, complete with matted hair and bolts in forehead and two ghastly red scars on his clammy gray handpainted face. #2542 DELUXE FRANKENSTEIN MASK $39.95

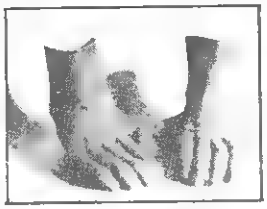
THE MUTANT! The hideous creature that attacked This Island Earth; his huge brain throbbing, pulsating, silver-painted! The man-made monster of the far, foul, future! #2552 DELUXE MUTANT MASK $39.95

THE HUNCHBACK OF NOTRE DAME! Quasimodo, deformed bell-ringer! Crippled creeping horror! Combines the best terrorific aspects of the great film versions of all time! #2548 DELUXE HUNCHBACK MASK $39.95

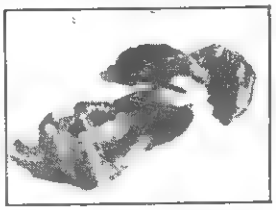
First "underground" fearful folk-hero-monsters of the fab, faded, fadded Fifties! Green & red with yellow bug-eyes! Special LOW PRICE! Order today for #2531 THE MOLE PEOPLE DELUXE MASK $25.00

SPECIALLY DESIGNED HANDS & FEET TO GO WITH MASKS ABOVE

#2543 FRANKENSTEIN HANDS



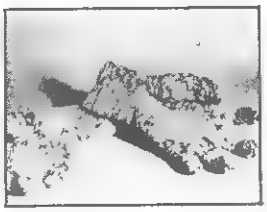
#2551 GORILLA FEET



#2550 GORILLA HANDS

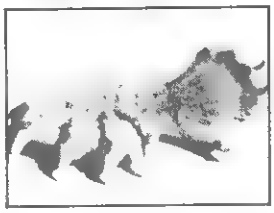
#2533 PHANTOM & MAD DOCTOR HANDS

#2535 HUNCHBACK & MR. HYDE HANDS

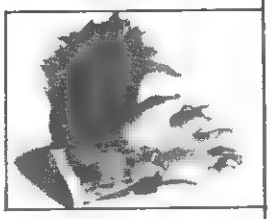


#2541 MUMMY HANDS

#2553 MUTANT HANDS



#2537 CREATURE HANDS



#2539 WOLFMAN HANDS

WHAT'S A MONSTER WITHOUT CLAWS?

AVAILABLE ONLY IN THE U.S. AND CANADA

Fish may gotta swim, but Lagoon Creatures gotta FIN their way through the swampy morass of Life. It's best to do one's Terrorific Thing with these spectacular latex rubber pairs of hands, feet, fins, claws & paws, Specially Designed & hand-painted to go with the Whole-Head Monster Masks pictured above. Some of these hands go with more than one mask. Each set is LOW-PRICED at $19.95 a pair! Order 'em all today!

#2543 LATEX RUBBER FRANKENSTEIN HANDS (1 PAIR) $19.95

#2551 LATEX RUBBER DELUXE GORILLA FEET (1 PAIR) $19.95

#2550 LATEX RUBBER GORILLA HANDS (1 PAIR) $19.95

#2553 PHANTOM OF OPERA, OR MAD DOCTOR HANDS (1 PAIR) $19.95

#2535 HUNCHBACK, OR MR. HYDE HANDS (1 PAIR) $19.95

#2541 LATEX RUBBER MUMMY HANDS (1 PAIR) ONLY $19.95

#2553 LATEX RUBBER MUTANT PINCER-LIKE HANDS (1 PAIR) $19.95

#2537 LATEX RUBBER LAGOON CREATURE HANDS (1 PAIR) $19.95

#2539 LATEX RUBBER WOLFMAN HANDS (1 PAIR) $19.95

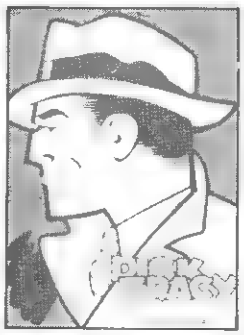
#2547 LATEX RUBBER MOLE PEOPLE HANDS (PAIR NOT PICTURED) $19.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

QUALITY HARDCOVER AND PAPERBACK BOOKS!

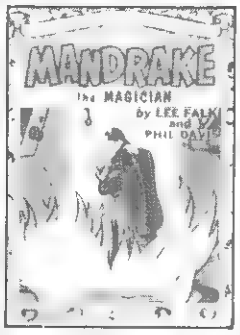
ALL ABOUT COMICS AND MONSTERS!

FLASH GORDON. IN THE ICE KINGDOM OF MONGO. A classic from the Golden Age of comics. Here is Alex Raymond at his artistic best, rendering, as only he can, the vicious world of Mongo . . . and Ming the Merciless A big 9" x12", the book is in hardcover and features 152 beautiful pages. #2150/$13.95

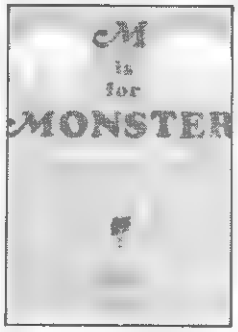


THE CELEBRATED CASES OF DICK TRACY This incredible hardcover volume features the greatest comic strips of the world-famous Dick Tracy. Included are the finest strips from the years 1931-1951 You'll meet the infamous villains that made Tracy a hero to millions of readers Plus, an interview with the creator of Dick Tracy, Chester Gould #2148/$6 95

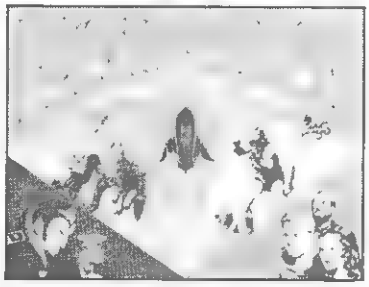
THE PHANTOM. A quality paper-bound edition that features a complete Phantom adventure as it originally appeared. The volume is a large 8-1/2"x11", and is a full 80 pages big Read this incredible tale of The Ghost Who Walks, created by Lee Falk. Visit the exotic jungle world that is the home of The Phantom, one of the great heroes! #2143 $4 95



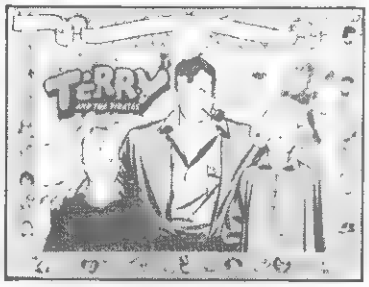
MANDRAKE THE MAGICIAN Reprints of the exciting adventures of fiction's most incredible wizard since Merlin Here is an impressive collection of original strips from the 1938 daily papers The book is a quality hard bound edition, and is a big 9"x12" large. Costarring the Herculean Lothar, Mandrake's assistant. #2144/ $5 95



M IS FOR MONSTER A pocket-sized book of ghoulish monster gags. The jokes are gruesome and many. For example, How do vampires travel Give up? By blood vessel, of course And there are dozens upon dozens of jokes in the same vein. And many are accompanied by humorous illustrations. This is a must for all fans of monsterabilia #2109/ $1 00

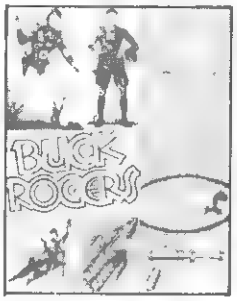


FLASH GORDON· INTO THE WATER WORLD OF MONGO More fascinating exploits of the indestructible hero, as he continues his battle against Ming the Merciless. These adventures are reprinted as they appeared 1936-1938. Magnificent hardcover volume of size 9" x 12" and 152 pages #2151/$13 95.



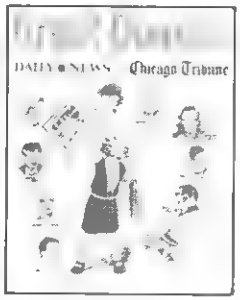
TERRY AND THE PIRATES. A classic 208-page hardcover collector's edition. The comic strip is no longer with us, but these adventures from 1934 and 1935 remind us of just how much fun it was! The book is a big 9-1/2"x12", loaded with action as Terry battles the Dragon Lady #2149/$12 50

SHOCK If gruesome humor is your cup of tea, then this is the book for you For here is a paperbound collection of work by Spain's most monsteriffic cartoonist, Alfons Figueras There are over 100 pages of grim humor in this volume And it's available only through us. #2165/ $1 50

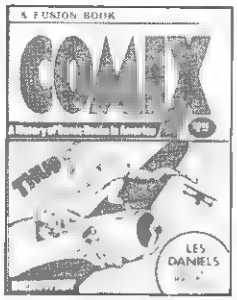


BUCK ROGERS. Here is the collection you've been waiting for! A beautiful hardcover volume featuring the greatest of 40 years of Buck Rogers adventures. There are over 1,000 individual strips in this book, many in full color. Enter the world of the 25th Century with the sci-fi wonderment of Buck Rogers! A great value! #2155/ $7 95

A HISTORY OF THE COMIC STRIP A comprehensive history that traces the development of the comic strip from its origin in the 19th century through its status in modern times There are hundreds of illustrations in this quality paperbound edition As well, the book is completely indexed for easy reference. A definitive work on comics #2156/$3 95

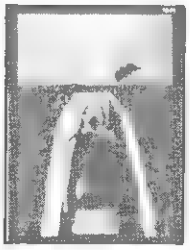


GREAT COMICS OF THE NEW YORK DAILY NEWS AND CHICAGO TRIBUNE This is an incredible book that has, between its two hardbound covers, the greatest comic strips in the history of the medium Strips such as Gaoine Alley, Smilin' Jack, Brenda Starr, Smitty, the Bumps, the Teenie Weenies, and many, many others Great for nostalgic reminiscing! #2154/$10.95



THE COMIX. A HISTORY OF THE COMIC BOOK IN AMERICA This is a factual and definitive book on the history of the comic book Thousands of little-known facts about comics, plus a history of the Warren magazines. Many EC and classic comic pages and stories reprinted. 16 pages in full color. This is THE book for all comic fans Hardcover #2153/$4 50

WEREWOLVES Here is an informative volume on werewolves This 127-page paperbound book is jam-packed with anecdotes about real life werewolves of past and present. Plus, a history of lycanthropic legends Includes a magnificent map showing the world of wolfmen Specify #21022/$1.95



VAMPIRES This is a great book for students of vampirism and the living dead. Included in this 127-page paperbound volume are facts about famous vampires of history, as well as information on the great undead of legend. There has never been a volume to compare! #21021/ $1.95.

MONSTERS FROM THE MOVIES. Here is a dazzling history of the horror film Chock full of photographs of filmdom's most famous monsters. Has a special 20-page filmography Book is a big 160 pages, plus four dozen rare and exciting photographs. A must-have book #21023 $1.95

EC HORROR COMICS FROM THE 50's Fantastic collector's edition featuring 23 of the greatest stories ever published This beautiful hardcover edition is in full color and showcases some of the finest comic art ever published, by such greats as Wood, Frazetta #2152 $19 95

PLAYBOY'S GAHAN WILSON This is one of the funniest collections of cartoons ever assembled Here is the macabre wit of America's foremost horror humorist. Over 280 cartoons are featured in this slick 8"x11" paperbound volume, 145 of which are in full color. Hilarious! #2135/$2 50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SENSATIONAL PIN UP POSTERS FOR SALE

If your appetite runs to GIANT SUPER PIN-UP POSTERS, then these are your Meat! For a Main Course, try the Gigantic FRANKENSTEIN MONSTER POSTER at left, drawn as only the great Jack Davis can. This 6-foot beauty is yours for a mere $1.50! And what an array of other tidbits to choose from! TV PERSONALITIES! SUPER HEROES! MONSTERS! GODDESSES! All other Posters are 3-1/2 by 2-1/2 feet in size, printed on heavy quality paper and many are in Full Color.

GIANT
LIFE SIZE
FRANKENSTEIN
PIN-UP

DRAWN BY JACK DAVIS

6 FEET TALL!

A gigantic, unbelievable wash drawing of the FRANKENSTEIN MONSTER, OVER 6 FEET TALL by America's greatest cartoonist artist Jack Davis. A masterpiece of reproduction that will startle anyone who sees it! Have your picture taken alongside your favorite ghoul; tape it to the inside of your bedroom or den door, put it between someone's bed sheets, or just pin it on the wall. A million dollars worth of value for a low price

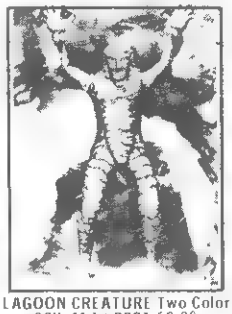
6 FT FRANKENSTEIN
Black & White
#2909
$1.50

A FULL 6 FEET - ONLY $1.50

KEEP ON TRUCKING Two Color
34 x22 #2923 $2 00

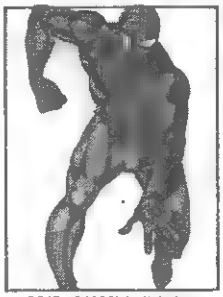
ALICE COOPER Full Color
30"x41" #2950 $2 50

BARNABAS Black & White
29"x41 1/2" #2919 $2 50

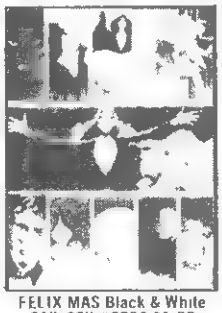


LAGOON CREATURE Two Color
30"x41" #2921 $2 00

THE HULK Full Color
30" x41" #2908 $3 00



SPIDERMAN Full Color
30"x41" #2910 $3 00



FELIX MAS Black & White
21"x29" #2932 $1 00

STEVE McQUEEN
30"x41" #2911 $1 50

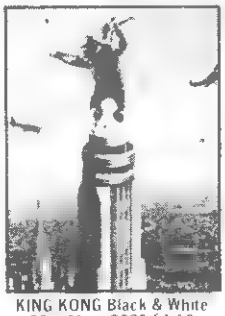
FRANKENSTEIN Black & White
30"x41" #2916 $1 50

THE WEREWOLF Black & White
30"x41" #2903 $1 50

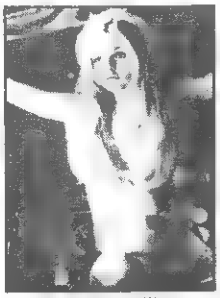
DRACULA Black & White
30"x41" #2902 $1 50

BRIGITTE BARDOT B & W
30 x41 #2907 $1 50

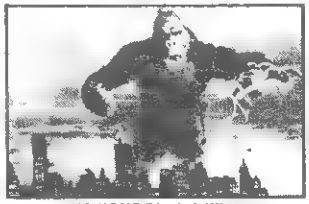
RAQUEL WELCH Black & White
30 x41" 2915 $ 50



KING KONG Black & White
30 x41 2905 $1 50



CANDY Black & White
30" x41" #2906 $1 50



KING KONG Black & White
30"x41" #2901 $1 50

MARX BROTHERS B & W
30"x41" #2943 $1 50

LAUREL & HARDY B & W
30" x41 #2944 $1 50

W C FIELDS Black & White
30 x41" #2945 $1 50

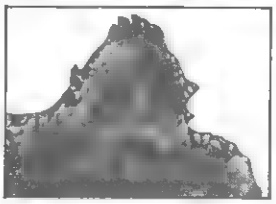
BEAST FROM 20,000 FATHOMS B & W
30" x41" #2914 $1 50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

ANIMATED MONSTER HOME MOVIES

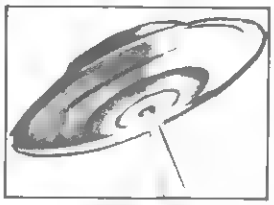
AVAILABLE IN REG 8 AND SUPER 8! 200' REELS!

20 MILLION MILES TO EARTH



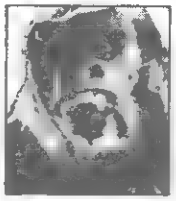
A spaceship returns from the planet Venus with an unborn specimen of life from the earth's sister planet on board. When the vehicle crashlands in the sea, the creature's egg floats to shore and the alien hatches. Due to the elements in earth's atmosphere, the beast grows from a height of six inches to sixty feet! It is harmless until attacked by man, at which point it makes its way to Rome and levels the ancient city. There, it ravages a zoo and battles an elephant to the death. Bullets cannot stop the awesome monster, nor can the combined efforts of two full armies! #22029/$7.99

EARTH VS THE FLYING SAUCERS



Humanoid beings from a dying world arrive on earth with the intention of taking over. They ask us to turn over our world to them . . . and when we refuse, the aliens attack. Their death ray makes a shambles of the military of every country on earth. Paris, Moscow, and London fall before their mighty onslaught. And when they move on Washington D.C., the genius of one scientist and his amazing anti-gravity ray is all that stands between earth and destruction. And the battle royale levels most of Washington's landmarks . . . but does it destroy the outer space invaders? Order #22028/$7.99

MIGHTY JOE YOUNG



A nightclub owner, seeking a unique attraction for his new club, travels to Africa to capture animals, which he will display behind sturdy glass. During the safari, the men discover a giant ape, owned by a young plantation owner. They convince the owner to bring her ape to Hollywood. There, they are a success . . . until the gorilla breaks loose! #2268/$7.99

EQUINOX

AVAILABLE IN SUPER 8 ONLY

A crew of adventuresome souls travel in search of a missing scientist. Their journey carries them to a strange, ethereal castle, the discovery of gigantic footprints, a mysterious, forbidden cave, and an ancient book detailing a terrifying curse. And then comes the most horrifying discovery of all: the finding of an incredible ape-like monster, and his dread master. #2289/$7.99

WHEN DINOSAURS RULED THE EARTH

An Oscar nominee for 'Best Special Effects,' this incredible motion picture tells what it was like when monstrous lizards dominated our world. See cavemen battle for their lives against monster crabs, winged monsters, a giant carnivorous creature, and a long-necked Plesiosaur from the bottom of the ocean. The film ends with birth of moon. #2245/$7.99

NEW HORROR FILMS WITH THEIR OWN SOUND TRACKS!

FRANKENSTEIN SERIES.
THE BIRTH OF FRANKENSTEIN. The great moment of Creation, with the great Christopher Lee as The Monster! #2295 THE BIRTH OF FRANKENSTEIN $7.49

THE CURSE OF FRANKENSTEIN
A "sequel" to "The Birth of Frankenstein," with Chris Lee as the newly-born monster: stalking! #2297 CURSE OF FRANKENSTEIN $7.49

HORROR OF DRACULA. The dynamic Chris Lee in one of the greatest interpretations of DRACULA of all time with SOUND! #2296 HORROR OF DRACULA $7.49

FU MANCHU SERIES
FACE OF FU MANCHU. Christopher Lee in one of his most classic studies of grandiose evil and insidious perfidy! #2298 FACE OF FU MANCHU $7.49

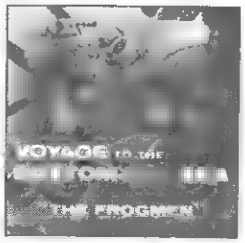
THE HORROR OF FU MANCHU
Again Chris Lee as the evil Oriental mastermind schemes a plot to enslave the civilized world! #22001 HORROR OF FU MANCHU $7.49

COSMIC MONSTERS! Man's dabbling with Atomic Energy & Cosmic Rays creates fiendish monster insects that threaten to wipe out life on Earth! #2299 COSMIC MONSTERS $7.49

"VOYAGE" SERIES
VOYAGE TO THE BOTTOM OF THE SEA. THE OCTOPUS. A gripping tale of a sub tossed like a tempestuous teapot! #22002 THE OCTOPUS $7.49

VOYAGE TO THE BOTTOM OF THE SEA. THE ATOMIC CLOUD
The submarine Seaview and its trusty crew are endangered by radiation! #22003 THE ATOMIC CLOUD $7.49

VOYAGE TO THE BOTTOM OF THE SEA. SEA OF MINES. Cold sweat thrills as the Seaview wends its way through a metal forest of Death! #22004 SEA OF MINES $7.49



VOYAGE TO THE BOTTOM OF THE SEA. THE FROGMEN. Forced to leave the safety of the Seaview, the crew meet hideous sea monsters! #22005 THE FROGMEN $7.49

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FRIGHT FILMS REGULAR & SUPER 8

FRANKENSTEIN MEETS THE WOLFMAN

High in the Carpathian Mountains, a mad scientist works to revive the Frankenstein monster. And he succeeds, in time for the living corpse to do battle with a rampant wolfman. Lightning, fangs, and action galore. Fight between the monsters is one of horror filmdoms finest. Stars Lugosi as Frankenstein, and Chaney as Wolfman. #2227/$7.99

DOOM OF DRACULA

Boris Karloff portrays a carnival owner who locates the remains of Count Dracula He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula. Sequel is "House of Frankenstein" film #2246/$7.99

THE INVISIBLE MAN

This is it! The original motion picture featuring HG Wells' classic character. This effort introduced the great Claude Raines to the industry Startling special effects by John P Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/$7.99

HOUSE OF FRANKENSTEIN

Follow-up feature to "Doom of Dracula." Karloff stars as scientist disguised as Carny owner, who is journeying the world-over in search of the Frankenstein monster And, finally, he finds it . . . returning it to life. But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new 'patient.' #2247/$7.99

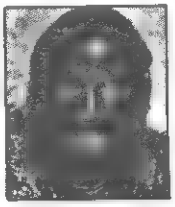
THE "ORIGINAL" MUMMY

One of Karloff's most memorable performances; one of the great horror films. Excavation in Egypt uncovers tomb of Mummy Im-ho-tep. That night, he comes back to life. After murdering one of the scientists, the bandaged beast makes for London. There, he seeks the reincarnation of his one-time Egyptian mistress. Film is Im-ho TOPS! #2224/$7.99

THE MUMMY'S GHOST

Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, as fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269/$7.99

REVENGE OF THE CREATURE



A sequel to the original "Creature" film, this movie has a second excursion into the beast's Amazonian home to capture the monster They take him into captivity and civilization There, from the confines of an aquarium pool, the Creature brutally mangles his captors and escapes! Rampant, the Gill-Man kills many! #2254/$7.99

I WAS A TEENAGE WEREWOLF

One of the most popular monster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is deranged, and hypnotizes the boy Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then, it's off to kill for the doctor! #2221/$7.99

RETURN OF THE VAMPIRE

This is the big one! Vampire vs. werewolf in horrific shocker. Bela Lugosi portrays the blood-gulper, who subjugates a ferocious werewolf. And, then, together, the two go in search of unsuspecting victims. Lugosi is at his menacing best in this, one of his four vampire roles. The ending is a gripping one, that must be seen. #2267/$7.99

RETURN OF DRACULA

Dracula is back, in the form of actor Charles Lederer The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well . . . until the infamous monster is found out . . and hunted. One of the most unusual Dracula films ever produced. A must. #2273/$7 99

MAN-MADE MONSTER

A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident. Atwill discovers the body and through the use of high voltage electricity, brings Chaney back to life But the truck driver is no longer human. He's become an electric monstrosity! #2264/$7.99

THE HUNCHBACK OF NOTRE DAME

A classic of filmmaking. The second filming of Hugo's immortal novel stars Charles Laughton as the horribly misshapen hunchback called Quasimodo. This brilliant film tells of the beast's love for a beauty The gypsy Esmeralda. And the horrors that befall the young girl in the France of yore A sensitive monster movie. #2238/$7.99

TASTE THE BLOOD OF DRACULA

Many fans of horror films consider Christopher Lee the finest screen Dracula And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count Here, he travels from Transylvania to London His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265/$7.99

STRAIT-JACKET

Joan Crawford, star of "Whatever Happened to Baby Jane" joined with "Rosemary's Baby" Bill Castle to create this modern-day horror classic. This film is not for the faint-hearted, as it is about a series of brutal axe-murders Is Crawford victim or killer? Warning: vicious axe-killings appear in this film A real shocker! #2266/$7 99

THE BEAST WITH FIVE FINGERS

Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder And then is unleashed the incredible Beast With Five Fingers. Lorre at his horrific best, with a fine supporting cast. #2230?$7 99

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FULL COLOR DINOSAUR JIGSAW PUZZLES

The Age of Reptiles lives again in these three panoramic, full color dinosaur puzzles. Each has a big 200 pieces and is a large 20"x12" when fully assembled. Hours of fun; great to mount and display!

TYLOSAUR vs. PTERANODON

The waves of a prehistoric ocean are choppy with death as these great lizards battle it out. Pteranodon was the first winged animal; Tylosaur was the ancient ancestor of our own modern-day Loch Ness Monster. The two were blood enemies, as both fed upon fish from the sea. Magnificent kit! #2677/$1.39

BRONTOSAUR

This is the big one! All 30 tons of the Brontosaur are here in this exciting puzzle. The Brontosaur had to spend most of his time in water for two reasons: It helped support his massive weight, and kept him safe from predators, meat-eating dinosaurs who couldn't swim. Bronto was strictly a vegetarian beast. #2679/$1.39

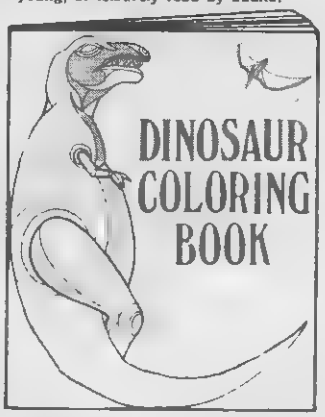
TYRANNOSAUR vs. TRICERATOPS

The earth quakes as these two most famous dinosaurs battle it out to the death. The Tyrannosaur, King of the Dinosaurs and mightiest of the meat-eaters, and Triceratops, a peaceful vegetarian, are a well-matched pair, the Tyrannosaurus battling with 6" teeth; his companion using 3 sharp ivory horns. #2678/$1.39

ADULT COLORING BOOKS

INCREDIBLE ART IN LARGE 10" x 12" VOLUMES

There has never been a product quite like these incredible books. To call them "coloring books" is accurate enough. Yet, these high quality collections of monster art are more. Between the heavy cardboard covers is a veritable encyclopedia of fantastic knowledge, with incredible text complimenting each black and white 10"x12" illustration. The text is lively and informative, and the books can be colored by the young, or leisurely read by adults.

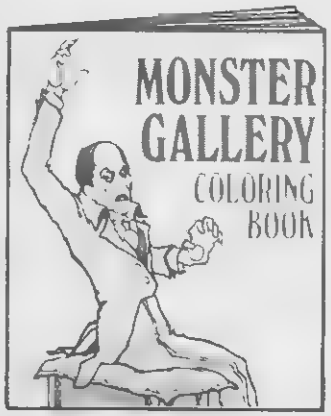


DINOSAURS

Return with us, now, to the age of the dinosaur, when reptiles ruled the earth. Open the pages of this prehistoric wonderland and see the world of the Brontosaur, the deadly Tyrannosaur, the airborne Pteranodon, and other gargantuan wonders of an age-gone-by. The ferocious creatures captured between the full color covers of this volume actually roamed the earth, and you will find the text that accompanies each 10"x12" illustration to be both informative and entertaining. In addition to the impressive interiors, there is a full-color mobile on the back cover of the book. Have fun while you learn!
#21091 $2.00

MONSTER GALLERY

Between the atmospheric, full color covers of this wildly imaginative volume are magnificent renderings of such classic creatures as the Cyclops from "7th Voyage of Sinbad," "The Wolfman," "King Kong," the Morlocks from "The Time Machine," "Frankenstein," "Dracula," and more notorious monsters than you can shake a silver bullet at. The text will tell you everything you've always wanted to know about Godzilla, Mr. Hyde, The Fly, and others. This is a book that no monster fan can do without. A quality addition to your library.
#21090 $2.00



DRACULA PAPERBACK NOVELS

ADVENTURE SERIES STARRING DRACULA

DRACULA RETURNS: Right where the original left off! Scientists revive Count Dracula! #2106/95¢

Dracula's back in a new adventure series of horror and excitement. Join the blood-lusting Count in a thrill-packed journey through the many worlds of hell. Lively prose and surprise twists in the plot make this not-to-be missed entertainment. Don't dare miss them!

HAND OF DRACULA. Winds its gruesome fingers into the funeral business. Weird! #21042/95¢

DRACULA'S BROTHERS Are a blood-lusting horde of vampire bats! Dracula's army! #21133/95¢

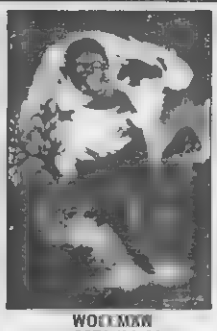
DRACULA'S GOLD: Lies in the mist of Dracula Mountain. And a race is on! Thrills. #21134/95¢

DRUMS OF DRACULA: Beat as the vampire vs voodoo. Who wins battle to the death? #21135/95¢

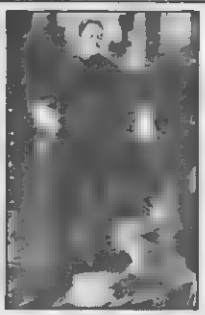
MONSTER JIGSAW PUZZLES

Here's a trio of ghastly full color monster jigsaw puzzles to assemble and display. Over 200 pieces in each set, a big 20"x12" when fully assembled! There are three horrorific monsters to choose from: why not get them all?

DRACULA #2672/$1.39



WOLFMAN #2671/$1.39



FRANKENSTEIN #2673/$1.39

monster pins

FULL COLOR! 3½" WIDE! STURDY METAL!

Each Monster Pin is constructed of strong, sturdy metal. Your favorite monster is pictured in startling, lifelike detail, right down to each frightening fang. The bright, vivid colors are guaranteed to be eye-catchers and eye-stoppers. Get your Monster Button collection off to a ghoulish start by ordering ALL SIX! Each Monster Pin only $1.00. SPECIAL SUPER SAVINGS: ALL SIX FOR ONLY $5.00

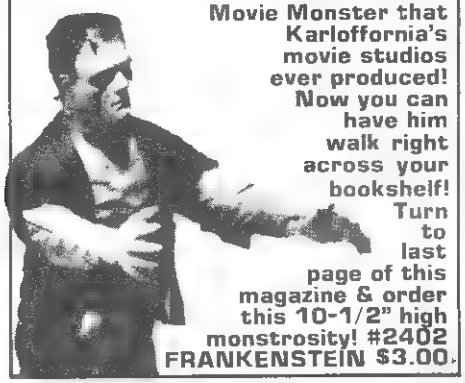
FRANKEN STEIN	WOLFMAN	PHANTOM	DRACULA	CREATURE	MUMMY
#2624 $1.00	#2625 $1.00	#2626 $1.00	#2627 $1.00	#2628 $1.00	#2629 $1.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MOVIE MONSTER KITS!

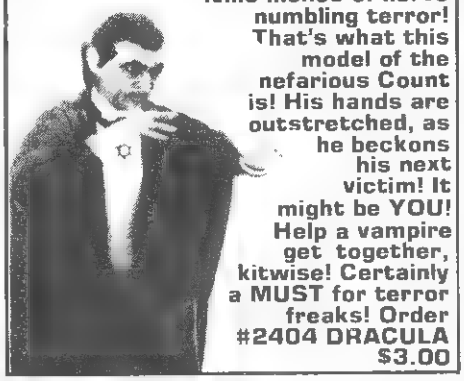
Create your own Classic Horror Film Characters! Authentic life-like Model Kits made of Styrene plastic. You paint them yourself with quick dry enamel and watch them Glow in the Dark. Fantastic!

"GLOW" FRANKENSTEIN



The most famous Movie Monster that Karloffornia's movie studios ever produced! Now you can have him walk right across your bookshelf! Turn to last page of this magazine & order this 10-1/2" high monstrosity! #2402 FRANKENSTEIN $3.00

"GLOW" DRACULA



Nine inches of nerve numbling terror! That's what this model of the nefarious Count is! His hands are outstretched, as he beckons his next victim! It might be YOU! Help a vampire get together, kitwise! Certainly a MUST for terror freaks! Order #2404 DRACULA $3.00

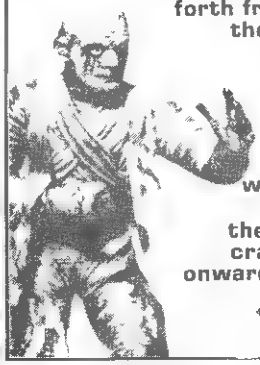
"GLOW" PHANTOM OF THE OPERA

Erik, the vile and tortured Mad Phantom of the great Paris Opera House! Horrid Glow in the Dark face of sheer Terror! Scarred and torn damaged face! Eyes popping in hatred for all the world! 9" high! Order #2405 PHANTOM OF THE OPERA $3.00

"GLOW" FORGOTTEN PRISONER OF CASTLEMARE

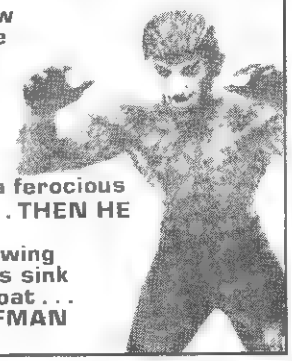
He resides, now and forever, he chained to his prison wall in the dungeon of the Cursed Castle! The man cursed wrongfully will send his curse back upon the unlucky! #2406 FORGOTTEN PRISONER OF CASTLEMARE $3.00

"GLOW" MUMMY



Stalking stealthily forth from the tomb of the evil Pharoahs, he plods! His shroudlike bandages that now hang in foul tatters woven when Dark magic ruled the World! Now he crawls and creeps onward . . . plodding . . . TO KILL YOU! #2403 MUMMY $3.00

"GLOW" WEREWOLF



It's a bad moon on the rise! The sore wind now rustles a tree branch—the ghostly gray evening air is all filled with the sound of the rugged pantings of a ferocious wild beast . . . THEN HE STRIKES! His fangs glowing at you! Talons sink into your throat . . . #2407 WOLFMAN $3.00

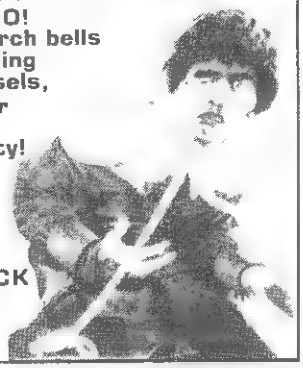
"GLOW" CREATURE FROM THE BLACK LAGOON

Now you can build the gurgling gill-man who's merely 300,000 years old! One of the finniest folk-heroes of the Frightful Fifties is recreated to perfection! #2409 CREATURE FROM THE BLACK LAGOON $3.00

"GLOW" DR. JEKYLL AS MR. HYDE

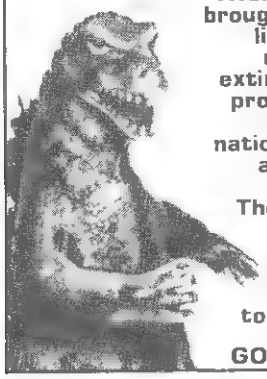
He clutches his neck in agony! The serum is taking effect! His skin feels strange, now "crawling," as bestial hair is sprouting quickly from all the pores of his transforming hide! His soul, too, is warping, growing malignant! #2401 DR. JEKYLL AS MR. HYDE $3.00

"GLOW" HUNCHBACK OF NOTRE DAME



QUASIMODO! Ringing church bells and kidnapping Gypsy damsels, suffering for tortures his deformity! Scene is of Quasimodo in torment. #2408 HUNCHBACK OF NOTRE DAME $3.00

"GLOW" GODZILLA



Atomic Energy has brought him back to life, after a long million years of extinction! Now he prowls, rampages through cities, nations, continents and maybe your own bookshelf! The most popular Japanese film monster ever! 8-1/2" tall of the Big "G" town-terrorizing! #2413 GLOW GODZILLA $3.50

"GLOW" OLD WITCH

You've seen her everywhere, from Macbeth to OZ to the House on Haunted Hill! No curse is complete without her! What complete hobbyist can look into his broken mirror each sunset and admit he doesn't own this spell-bopper? Over 8" high! #2427 THE OLD WITCH $3.00

"GLOW" KING KONG

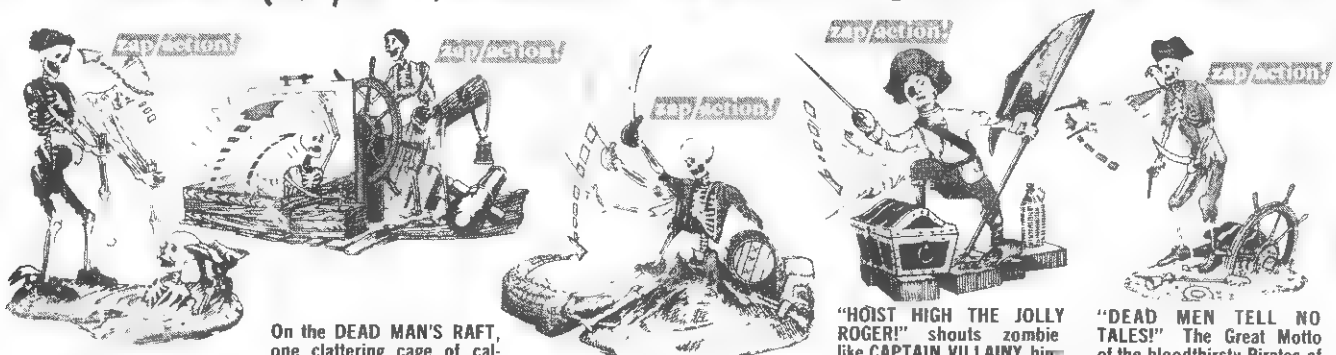
The Kong of Kongs! The 1st & best beast of them all! He's the giant, and he lumbers over 9" tall, with a tiny female victim writhing in his paw! You can bring Kong back to life to prowl forever on your hobby shelf! Don't hesitate another moment to get this one! Order #2414 KING KONG $3.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

Pirates of the Caribbean HOBBY KITS

©Walt Disney Productions

HORRIFIC UNDEAD SKELETONS MOVE WITH ZAP ACTION



FATE OF THE MUTINEERS! is quicksand!! And a most terrifying fate it is, too! One living pirate skeleton is sinking deeper and deeper into the mire! Can his mate save him? Well, the free walking-skeleton tries, and that's where the ZAP-ACTION horror comes in, as before your startled friends' eyes, the free one yanks his friend's arm from its SOCKET! #2454 FATE OF THE MUTINEERS $2.00

On the DEAD MAN'S RAFT, one clattering cage of calcium steers the cursed raft down the River Styx to the Land of the Dead! It looks like clear sailing all the way, until from out of the coffin pops up a second skeleton, moving with ZAP-ACTION! The second skeleton SLAMS his dagger into a treasure map! A cursed sign from the Great Beyond to resume the foul quest for blood-tainted Doubloons! This realistic, moving horror kit puts you Right There! Order #2452 DEAD MAN'S RAFT $3.00

CONDEMNED TO CHAINS FOREVER is the eternal curse laid upon this marooned bag of bones, left behind on a small isle with but a barrel of rum and his fair share of some ill-gotten treasure. An ironic punishment! And what's worse, all he has is a cutlass to fend off that hungry alligator who's dead-set on using the pirate skeleton's leg-bone for a tooth-pick! So he SWINGS his cutlass down eternally on the gator's snout! #2453 CONDEMNED TO CHAINS FOREVER $2.00

"HOIST HIGH THE JOLLY ROGER!" shouts zombie like CAPTAIN VILLAINY himself! With one hand he holds aloft his Jolly Roger pirate emblem flag, the dread skull & crossbones, as with his other arm, he waves his dueling cutlass in ZAP-ACTION derring do! Not even that mutinous & salty skeleton crew will get HIS share of the treasure, you'd better believe! Captain Villainy, you see, heads the whole operation, and orders about his ghostly crew. Order #2451 HOIST HIGH THE JOLLY ROGER! $1.50

"DEAD MEN TELL NO TALES!" The Great Motto of the bloodthirsty Pirates of the Caribbean in the Salty Sixteenth Century; when the secret burial place of treasure in troves was protected by killing all but one of the men who buried it! Namely the man who did the killing of his mateys! One such boney fiend here spends forever and a day re-enacting that evil moment in his life when he murdered his pirate pals, cackling out the name of this great ZAP-ACTION kit. Order #2450 DEAD MEN TELL NO TALES $1.50

HAUNTED MANSION HOBBY KITS

GRUESOME GRAVE GHOULS MOVE WITH ZAP ACTION

THE VAMPIRE'S MIDNIGHT MADNESS

Here's a monsteriffic question: What would a haunted house be without a blood-thirsting vampire? But what sort of vampire is this . . . who shrieks at the sight of a skull? And when he does, ZAP ACTION strikes! His arms fly up and knock the gargoyle head from the tombstone. And behind where the monstrous head rested is a "Have a Happy Day" smiling face. You'll have hours of fun assembling, painting, and scaring your friends with this new and exciting horror hobby kit. #2488/$3.00

ESCAPE FROM THE CRYPT

Climb from the hall of the great castle into the catacombs below. Double-barrel action hilights this great kit! As the helpful henchman tries to aid a gnome burdened by a ball and chain, ZAP ACTION strikes! As the shovel comes down on the metal links, a gruesome skeleton lifts the lid of his coffin and rises to watch the strange goings-on. But playing with this kit is only half the fun! You'll spend hours of model-making pleasure assembling the three figures that come with this kit. Not to mention the props that go with it: an altar, a viking helmet, an axe, a pick, and the jail-base. And you can paint your Crypt model all the gruesome colors of the rainbow. Specify #2490/$4.00

GRAVE ROBBER'S REWARD

Through the cemetery gates he creeps, to do his dirty work. A newly buried coffin his eyes find; and hurriedly, he begins to dig. But our happy graverobber digs, and Here's a happy-go-lucky fellow who is unaware that danger lurks near. From the grave comes ZAP ACTION, as the dead man protects the treasure hidden in his final resting place. Order #2491/$3.00

PLAY IT AGAIN, SAM

More double zap action with this exciting kit. Following in the esteemed footsteps of Eric, the Phantom of the Opera, this monsterish musician plays his gruesome tune for your ears alone. And as our putrid pianist plays his song, ZAP ACTION strikes. Down come the player's hands And when they do, ZAP ACTION strikes again! For from within the organ pops an ages-old mummy. All of this zap action fun transpires under the watchful eyes of long-dead head, mounted to the pipes of the organ. This exciting kit comes complete with two figures, skull candles for the organ, the organ itself, and the pipes (with heads attached). So fill your life with music . . . the kind of music that only monsters and creepy little gremlins love! Play it Again, Sam. Order #2489/$4 00.

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

EDGAR RICE BURROUGHS
24 FANTASY-ADVENTURE NOVELS

There has never been a fantasy author quite like Edgar Rice Burroughs. Yet, beyond the quantity, there was quality. The characters and worlds of ERB have withstood the difficult test of time. And now, you can own these previously out-of-print editions featuring Burroughs' greatest works of imagination.

FULL COLOR FRAZETTA COVERS

#21027 ETERNAL SAVAGE 95¢
#21030 LAND OF HIDDEN MEN 95¢
#21031 MONSTER MEN 95¢
#21103 LAND THAT TIME FORGOT 95¢
#21034 PEOPLE THAT TIME FORGOT 95¢
#21104 OUT OF TIME'S ABYSS 95¢
#21108 THE LOST CONTINENT 95¢
#21029 THE MAD KING 95¢
#21032 THE OUTLAW OF TORN 95¢
#21110 THE MOON MAID 95¢
#21026 BEYOND THE FARTHEST STAR 95¢
#21106 THE CAVE GIRL 95¢

VENUS SERIES
#21109 LOST ON VENUS 95¢
#21105 CARSON OF VENUS 95¢
#21111 PIRATES OF VENUS 95¢
#21037 WIZARD OF VENUS 95¢

OR: ORDER THE ENTIRE VENUS SERIES FOR THE SPECIAL DISCOUNT PRICE OF $3.50

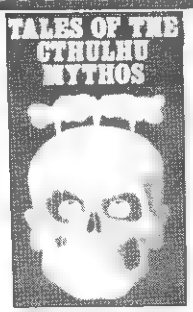
PELLUCIDAR SERIES
#21024 AT THE EARTH'S CORE 95¢
#21025 BACK TO THE STONE AGE 95¢
#21028 LAND OF TERROR 95¢
#21033 PELLUCIDAR 95¢
#21035 SAVAGE PELLUCIDAR 95¢
#21036 TANAR OF PELLUCIDAR 95¢
#21112 TARZAN AT THE EARTH'S CORE 95¢

OR ORDER THE ENTIRE PELLUCIDAR SERIES FOR THE SPECIAL DISCOUNT PRICE OF $6 25

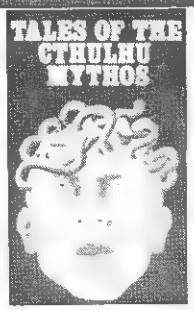
#21147 THE LAD & THE LION 95¢
#21141 THE MUCKER 95¢
#21143 RETURN OF THE MUCKER 95¢
#21142 THE OAKDALE AFFAIR 95¢

OR: ORDER ALL TWENTY-SEVEN TITLES FOR THE SPECIAL DISCOUNT PRICE OF $25.00

LOVECRAFT PAPERBACK BOOKS

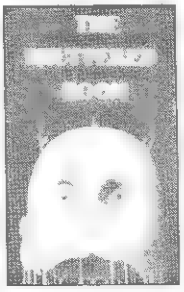


Cthuluh, a terrible entity from beyond time, is the subject of 13 incredible stories by Lovecraft and others. Journey to the sunken world of R'lyeh in "Cthulu Mythos, Volume 1" #21093/95¢

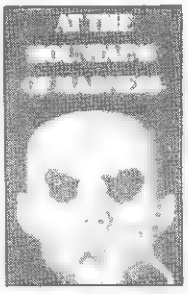


Return to the world of Cthuluh, the creature that is nightmare personified, in 9 incredible short stories by Lovecraft, Bloch, and other great authors. "Cthulu Mythos, Volume 2" #21094/95¢

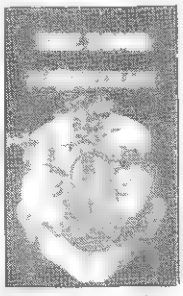
Here is a superb collection of stories by Lovecraft. Included are "The Moon Bog," "The Unnamable," and "From Beyond." Twelve great horror shockers in all! "The Lurking Fear" #21092/95¢



A unique collaboration of talents, those of Lovecraft and Derleth, produced the six mind-bending stories in this haunting volume. Tales not soon forgotten! "The Shuttered Room" a classic! #21067, 95¢



There is something in the ice; something so frightening as to defy description. Read "At the Mountains of Madness" in this collection of Lovecraft tales by the same name. Plus 3 others. #21068/95¢



Here are seventeen stories by Lovecraft which include "The Beast in the Cave," "The Horror at Red Hook," "Imprisoned with the Pharohs," and other tales. "The Tomb" #21066/95¢

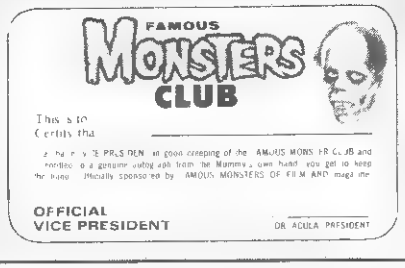
MAGNAJECTOR

WORLD-FAMOUS Magnajector lets you project any picture in this magazine onto your wall or screen . . . UP TO 4 FEET WIDE! No films or negatives needed. Simply rest the instrument over the magazine or book page, photograph or other object, and like magic, the picture is seen BIG & CLEAR on the wall in front of you See veins in leaves . . details of insects . . monster faces . . . photos of you or your friends & family. #2604 MAGNAJECTOR $8.95

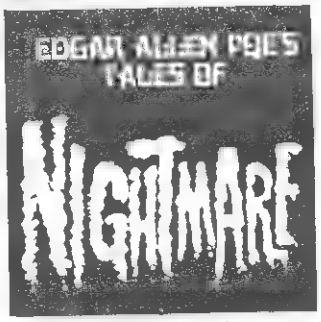
FAMOUS MONSTERS FAN CLUB!

It's just what all you Monster Fans out there have been waiting for! Be the first in your gang to be a VICE PRESIDENT (of the Famous Monsters Fan Club, that is!). You get a colorful OFFICIAL BADGE and a wallet-size OFFICIAL MEMBERSHIP CARD signed by Dr. Acula himself. Your signed membership card entitles you to all privileges granted Official Ghosts, Ghouls, Witches, Warlocks, Werewolves, Vampires and, especially, Famous Monsters Be the most Famous Monster in your crowd! Be a card-carrying member of the World's Most Exclusive Club. Join now!

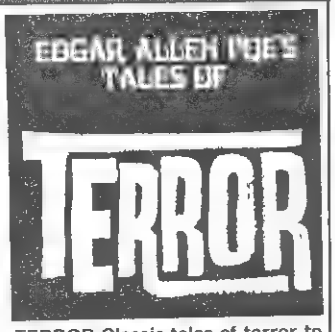
#2641 $1.50



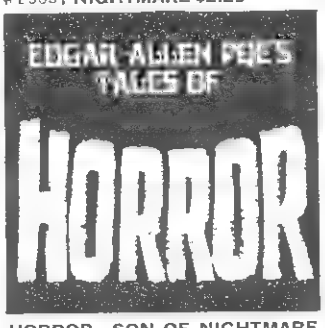
8 BUDGET PRICE RECORDS OF EDGAR ALLEN POE!



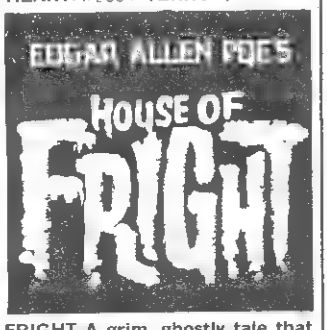
NIGHTMARE A frightening narration from the stories of Edgar Allen Poe. THE PIT AND THE PENDULUM is tough on your nerves, but wait until you hear THE TELL-TALE #2303, NIGHTMARE $2.29



TERROR Classic tales of terror to make you shiver in your boots. Spine-tingling narrations of MASQUE OF THE RED DEATH and THE PREMATURE BURIAL. HEART. #2304 TERROR, $2.29



HORROR—SON OF NIGHTMARE A unique tale of horror spoken in eerie tones. Hearing this story is enough to scare you out of your wits. Wow! Order #2305, HORROR, SON OF NIGHTMARE, $2.29



FRIGHT A grim, ghostly tale that will fill you with lingering fear and fright. You'll remember THE HOUSE OF USHER (his most famous tale) with fear when you're alone! #2306, FRIGHT, $2.29

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

THE SCREAM TEST

After years of mind-crumbling discipline & extensive training, Dr. Acula has taught Ygor to write! This test is his first product, which we are publishing to see if our readers can match their wits against old Ygor. If your score is from 7 to 12 correct, then Ygor will hang his head (for the second time) in shame; but if it's less than that, Ygor is an Einstein compared to you!

The alien invader goes up in flames in—

1

a. THE CREEPING UNKNOWN b. THE BLOB
c. X—THE UNKNOWN

The young Shakespearean actor pictured here is—

2

a. John Barrymore b. Lionel Atwill
c. Ernest Thesiger

A scene from the film—

3

a. THE HOUND OF THE BASKERVILLES
b. THE HORROR CHAMBER OF DR. FAUSTUS c. THE MASK

"Oh, give me a home where the dinosaurs roam . . ."

4

a. THE ANIMAL WORLD b. BEAST OF HOLLOW MOUNTAIN
c. THE LOST WORLD

The Masked Terror from—

5

a. THE TERROR (silent) b. THE CAT AND THE CANARY (silent)
c. FANTOMAS (silent)

The face of Mr. Hyde, as portrayed by—

6

a. Fredric March b. John Barrymore c. Spencer Tracy

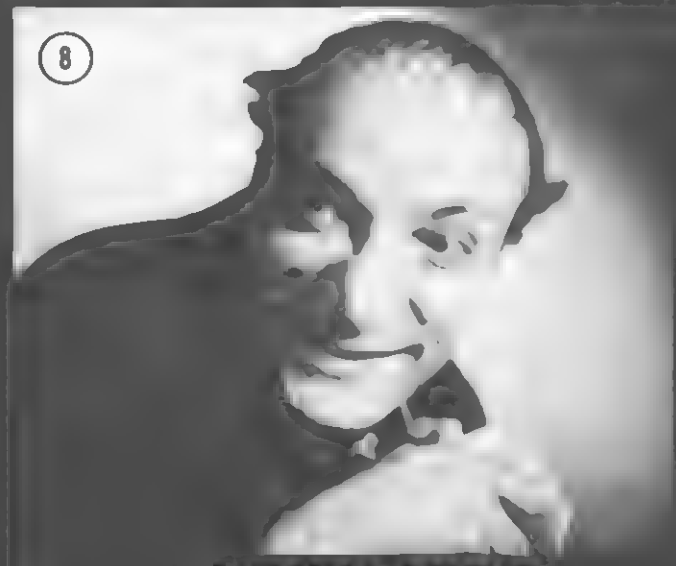
Scene from one of the unbest movies ever made—

7

a. GRAVEROBBERS FROM OUTER SPACE
b. NIGHT OF THE GHOULS c. PLAN 9 FROM OUTER SPACE

The diabolical? fiendish? frightening? villain from—

8



a. DR. STRANGELOVE b. DICK TRACY
c. MOUSE ON THE MOON

Men battle over the last women on Earth in—

a. THE LAST WOMAN ON EARTH
b. FIVE c. THE WORLD THE FLESH, AND THE DEVIL

Scientists survey the slime-coated rocket from—

a. THE FIRST MAN INTO SPACE
b. THE CREEPING UNKNOWN c. NIGHT OF THE BLOOD BEAST

Barbara Steele plays the witch in—

a. DANSE MACABRE b. BLACK SABBATH
c. BLACK SUNDAY

Bela is up to his old tricks in—

a. DRACULA b. RETURN OF THE VAMPIRE
c. SPOOKS RUN WILD

ANSWERS

1—a. 2—c. 3—a. 4—b.
5—a. 6—b. 7—a. b. c. 8—b.
9—b. 10—a. 11—c. 12—c.

END

FAMOUS MONSTERS BACK ISSUES

IS YOUR LIBRARY OF FM COMPLETE?

FM #102 $1.50

FM #103 $1.50

FM #104 $1.50

FM #105 $1.50

FM #106 $1.50

FM #107 $1.50

FM #108 $1.50

FM #109 $1.50

FM #110 $1.50

FM #111 $1.50

CAUTION!
Fearful photos, behind the scenes articles and ghastly features guaranteed to flip you into frantic frenzy, yours in Famous Monsters Of Filmland! Read them at bedtime at your own risk, but own them all!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MONSTERIFIC LP RECORD ALBUMS!

8 EVIL EDGAR ALLAN POE RECORDS IN A SHIVERIN' SERIES!

THIS IS THE GREATEST HORROR RECORD SERIES OF ALL TIME. Talented actors Martin Donegan and Ugo Toppo share the honors and glory of this monumental project THE RECORDING OF THE COMPLETE STORIES OF EDGAR ALLEN POE! The project is still going on, and already there are 8 masterful records in six single albums and one double album; each read with skill, precision, and a sure sense of nerve-numbing terror. Each reading is so well done, that the horrible word pictures of Poe's diseased psyche seem to materialize before your eyes; rotting castles, scurrying rat-things, the walking-dead in their pale shrouds seem to vibrate in the air as the words of the world's greatest macabre storyteller ripple the very ether!

#1 THE BLACK CAT • THE SPHINX • IMP OF THE PERVERSE
Read by Martin Donegan. Tales of a vindictive cat's ghost, an odd-sized monster, and a study in madness. #2218 SHORT STORIES OF EDGAR ALLEN POE, #1 — $4.49

#2 THE FALL OF THE HOUSE OF USHER
Poe's greatest tale, read complete by Martin Donegan. The first creeping story of Southern decadence & evil. #2319 SHORT STORIES OF EDGAR ALLEN POE, #2 — $4.49

#3 MORELLA • SHADOW: A PARABLE • THE OBLONG BOX
The possession of a daughter by a mother's ghost, the spirit of Shadows arrives, and a Weird coffin. #2320 SHORT STORIES OF EDGAR ALLEN POE, #3 — $4.49

#4 A DESCENT INTO THE MAELSTROM
Read by Ugo Toppo with relish; you are dragged into a whirlpool with many things long-dead a-swirling! #2321 SHORT STORIES OF EDGAR ALLEN POE, #4 — $4.49

#5 DOUBLE SET — THE GOLD BUG • SELECTED POEMS
Read by Martin Donegan, Poe's Complete short novel of fiendish haunted treasure is stunning! And the poems include Spirits of the Dead & Conqueror Worm! #2322 SHORT STORIES OF POE, #5 — $9.49

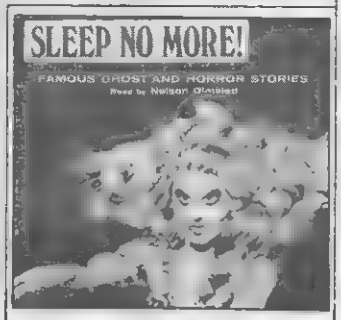
#6 BERNICE • SILENCE: A FABLE • CASK OF AMONTILLADO
A man fears his wife's teeth, a demon unfolds a world of unspoken dread, & deathly masonry. #2323 SHORT STORIES OF EDGAR ALLEN POE, #6 — $4.49

#7 TELL-TALE HEART • MASQUE OF THE RED DEATH
And two others, read by Martin Donegan. The Oval Portrait and Metzengerstein. 4 of the best! #2324 SHORT STORIES OF EDGAR ALLEN POE, #7 — $4.49

50 minutes of sheer terror, brought to you by the editors of Famous Monsters magazine! Hear the human vampire. A collector's item! Play it as you re-read the last 100 issues of FM, as well as when you read the NEXT 100 issues of FM! Get a Barnabas poster, too! #2301 FAMOUS MONSTERS SPEAK $2.98

FREE FULL-COLOR PORTRAIT OF BARNABAS COLLINS With every order of FAMOUS MONSTERS SPEAK!!

A classic tale of the supernatural about a magical talisman with a terrifying history, 3 awesome wishes, and a chilling conclusion! This is the story that has inspired hundreds of imitations in books, films & comic books. Now you can thrill to the genuine original! #2302 THE MONKEY'S PAW $4.49



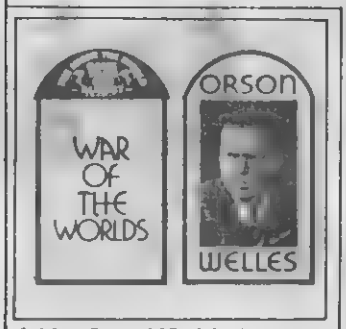
Famous ghost and horror stories read by Nelson Olmstead, famous radio terror voice! Tales by Charles Dickens & Ambrose Bierce, namely "Owl Creek Bridge" & "The Signal Man." Also, R.L. Stevenson's "The Body Snatchers," & O'Brien's "Which Was It?" — #2311 SLEEP NO MORE! $4.98

When radio was king in the late 30's and early 40's, America was scared out of its wits by Arch Oboler's "Lights Out." A sampling of some of the best! Features the legendary tale of the Chicken Heart that devoured Earth! Plus others. Truly terrifying! #2308 DROP DEAD! $5.98

A wild Spike Jones album featuring Dracula, Vampira and the mad doctor in Teenage Brain Surgeon plus others to drive you hilariously mad! This is a true collector's item, and a rare and valuable find! Classic! #2310 SPIKE JONES IN STEREO $6.25

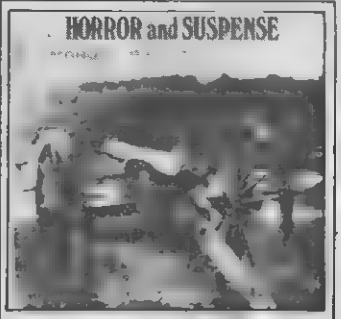
The fantastic adventures adapted from the original Motion Picture Classic! The most famous ape of all time atop the Empire State Building! Done to taste in the Grand Style of 1930's radio melodrama, following the exact plot of this great monster classic! #2309 KING KONG $1.98

Music of monsters captured on a waxen disc. Eric's Operation of Satanic sonatas & diabolic dirges. Sounds to ice your spine & shudder by in the cold-sweat moments of the witching hour. Created by Langdon! #2325 PHANTOM OF THE ORGAN $6.98

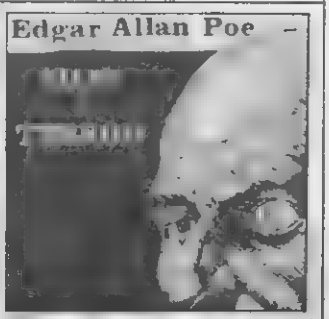


A deluxe 2-record LP of the Actual Original Orson Welles broadcast that sent shock-waves through America in 1938. Rare moments recaptured of panic & madness in the demonic onslaught of Martian Octopus Creatures that Halloween Eve! #2313, WAR OF THE WORLDS,

Horrifying tales written by the great Ambrose Bierce! "An Occurrence at Owl Creek Bridge" and "The Man and The Snake" — claimed by some to be the most grisly horror tales "Bitter Bierce" penned before his mysterious disappearance! #2316 TALES OF HORROR & SUSPENSE #1 $4.98



Dramatic readings of two fantastic terror tales by Ambrose Bierce! "The Boarded Window" and "The Affair at Coulter's Notch!" Both stories are set in the sulfurous Satanic Civil War days, penned by this American Literary giant who topped even Poe! #2317 TALES OF HORROR & SUSPENSE #2 $4.98

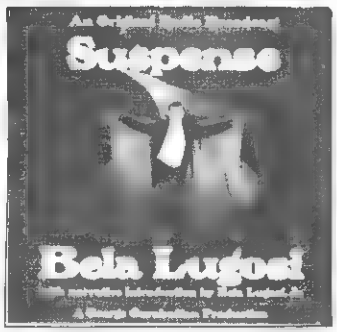


Unending terror by the master, Edgar Allen Poe. Narrated by the renowned radio voice of Nelson Olmstead. Six yarns: "Pit & Pendulum," "Cask of Amontillado," "House of Usher," "Masque of Red Death," "Strange Case of M. Valdemar," & "Tell-Tale Heart." #2315 TALES OF TERROR $5.98

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FANTASTICAL LP RECORD ALBUMS!

Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock-Super-Hero Suite, suited for the strictly-straight-jacket set! Lots (and acres & parking spaces) of laffs! #2337 COMIC BOOK HEROES $5.98



BELA LUGOSI in a SUSPENSE radio show from the 1940's, complete version. A definite must for fanatical Lugosi buffs (all legions of you!) as it has a special spoken biographical portrait by Bela's own SON BELA LUGOSI, JUNIOR! Collector's Item, this! #2336 SUSPENSE/LUGOSI $6 95

Sit back and relax to sounds of the howling wind, rattling chains, scraping fingernails on the insides of coffins, maniacal laughter, and all the other sweatily sweet sounds of a haunted house! Great fun for parties #2341 SOUNDS TO MAKE YOU SHIVER! $4 98

Put on your own seance! Put on your friends! Want to be a medium medium, and hoax folks with a spookshow? This record by Hollywood magician and monster mask master Verne Langdon shows you how! Fiendish fun! #2338 DR DRUID'S HAUNTED SEANCE $4.49

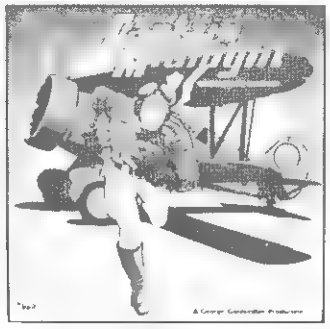
Two 1940 radio programs, The Oyster Diving episode, and the Black Jacket Episode, wherein Little Annie, and Sandy, and good ol' Ovaltine win out against the death-dealing evil crooks! And she had the first of all ARF-ro hairdo's, too! Believe it! #2327 LITTLE ORPHAN ANNIE $6.95

The Celebrated Case of the Firebug Murders Villain is Hotfoot, who boasts: "That's the end of Tracy, boys! We won't hear of him again!" Ha! Even YOU should know better than that, Hotfoot, you sulfurous heel! Actual old-time radio show. #2332 DICK TRACY $6 95

VOLUME ONE of two Jack Benny crawls out of his vault to help you re-live (or maybe live for the first time) THE SHADOW, THE LONE RANGER, MA PERKINS, and hilarious FRED ALLEN bits A musty nostalgic Must! #2339 GREAT MOMENTS IN RADIO VOL 1 $3 98

VOLUME TWO of two Original broadcasts of GANGBUSTERS, TERRY AND THE PIRATES, BING CROSBY, and on the spot coverage of the Dempsey-Tunney fight, plus more! A fine entertainment package for all! #2340 GREAT MOMENTS IN RADIO VOL 2 $3.98

Here's 2 complete radio shows. The Masked Man and trusty Tonto help a meek bank accountant beat a barrelful of bank embezzlers, and then protect the Telegraph Company from the wild Indians Great action, sound effects, ancient commercials! #2330 LONE RANGER $6 95



Two full radio adventures from 1948! Cap retrieves jewels of the Queen of Sheba and his Secret Squadron fights a lost landful of cavemen and prehistoric monsters! The old breakfast drink commercials alone are worth the price of the record #2331 CAPTAIN MIDNIGHT $6.95

Superman's complete origin story, from old Krypton all the way to the Daily Planet building. Hear him go whoosh through the unpolluted nostalgic air, and help the War Effort by fighting the vile and evil railroad saboteur. Good ol' radio chills, thud & blunder. #2328 SUPERMAN $6.95

Futuristic Nostalgia, this! Buck Rogers and his gal, Wilma Deering in the 25th Century, as they fight Black Bart, the arch-villain from Mars, and monkey around with a super-scientific "Gyro-Cosmic-Relativator!" Learn that space ships didn't happen till the 24th Century! Wow! #2329 $6.95

THE MALTESE FALCON was a jinxed statuette that brought death to thousands, and riches to Dashiell Hammett, and fame to Bogey! Also Bogey in another Hammet yarn, "Love's Lovely Counterfeit!" Two super Radio Adaptations from the 1940's. #2334 MALTESE FALCON $6.95

BORIS KARLOFF! In the greatest evil comedy of all time; Arsenic & Old Lace. Bela Lugosi shines darkly in The Dr. Prescribes Death, a fiendish melodrama, too! A super-bargain MUST for collectors of horror and horrific humor. #2335 ARSENIC AND OLD LACE $6.95

"Who knows what evil lurks in the hearts of men?" Better believe that Lamont (THE SHADOW) Cranston does, as he takes on a whole coven of evil wizards in the radio adventure, "The Ears of Pan!" A masterpiece of nostalgic 1940's gothic mystery-horror! #2326 THE SHADOW $6 95

This century's greatest and most-revered super actor, Orson Welles, as THE SHADOW! Telepathically searching down foul diamond thieves who plunder and prey on helpless natives. Aided only by Margo Lane & a weird Witch Doctor! #2333 ORSON WELLES/SHADOW $6 95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

DEAD-LETTER EDITION EDITOR, LOUISE JONES

T.V.'S YEAR FOR MONSTERS

Monster Shows Abound In New Television Season

Monsterrifically speaking, television has reached some new heights this season. There are more shows featuring monsters than ever before.

There's Planet of the Apes, a long time favorite of monster fans. It's a super sci-fi CBS spectacular, based on the Planet of the Apes movies. Two 20th century astronauts crash on earth, an entirely different earth than they left. They have been catapulted through a time warp 2000 years into the future and find Gorillas the dominate species on earth and men second class citizens. The astronauts think the situation is monsterous and the Gorillas find the humans pretty beastly!

The Night Stalker brings us classic monsters in modern Chicago. Werewolves, vampires, zombies stalk across the screen with Darren McGavin, as reporter Carl Kolchak, in hot pursuit. The series is based on the extremely popular made-for-TV movies and its success has proved to the folks at ABC that monsters are appreciated even by a prime-time audience.

There will be some pretty good shows coming your way on Saturday mornings, from the looks of the line-up.

There's Land of the Lost, an NBC show about a family stranded in the prehistoric past, fighting for survival in a land filled with dinosaurs. Sounds exciting!

Korg: 70,000B.C. is about a family born in prehistoric times, featuring thrilling caveman adventure.

The Star Trek cartoons are back again with a whole new set of inter-galactic adventures. The plots in this animated series are really excellent! Definitely worth watching.

Some networks are re-running some of the old favorite sci-fi television classics. Lost In Space, Star Trek and the less known Starlost, are still making the rounds. And are worth catching, over and over again.

Planet of the Apes' James Naughton, Roddy McDowall, Ron Harper.

Night Stalker's Darren McGavin as undaunted reporter Carl Kolchak.

WINNERS OF FM No. 110's "GHOSTWRITER'S EXAM"

IN issue #110 we asked you to match fifteen films and fifteen authors on whose novel or short story the film was based. The first thirty-five FM readers to score 100% are listed below:

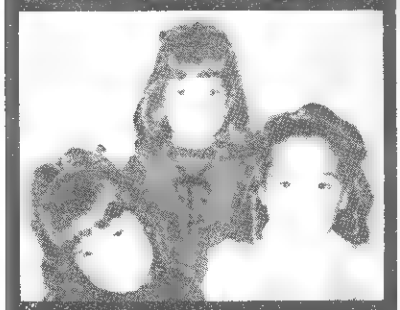
Diane Cala
Bob Hasse
Mark Simmet
Todd Allan Lewis
C.J. Mattos
John Schleicher
David Lange
Tom Stanziola
David E. Cypress
Kevin Carr
James Chai
Paul Lewis
James Z. Dixon III
Erick Wratten
David M. Keerl
Jeffrey Ruhnke
Vaughn Galleger
Ken Young
Raymond Fagundes
Scott Zintea
Raymond Fagundes
Jim Williamson
Mark Ceruli
Bob Myers
Bobby J. Lawley
Saul Fischer
Mike Fernald
Jeffrey McKay
Lazaro Lopez
Jeff Wargo
Dennis Weedman
John C. Dempewolf, Jr.
Mark Schmanske
Parker Riggs
Michael C. Price

In case you missed them, the correct answers are as follows:

Mary Shelley
H.G. Wells
Arthur C. Clark
Martin Caiden
Fritz Lieber
Ray Bradbury
H.P. Lovecraft
Michael Crichton
Richard Matheson
Edgar Allen Poe
Bram Stoker
Robert Louis Stevenson
Jules Verne
Sir Arthur Conan Doyle
Pierre Boulle

MONSTERS OF THE MONTH

Roger Corman



Audra, Stacey and Willette

MONSTER TALES FOR TOTS

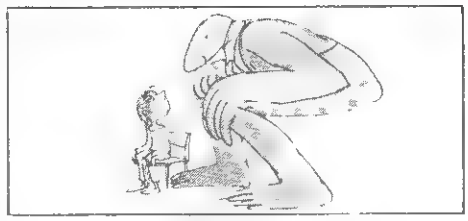
Monster stories have long been a traditional way of entertaining young children. Beauty and the Beast, Little Red Ridinghood's wolf, the old witch of Hansel and Gretel are good examples.

Several excellent books with monster themes for young children have been published in the last few years. Their monsters are humorous and controllable and all are excellent reading.

Where The Wild Things Are, by Maurice Sendak, published by Harper and Towe, Inc. is possibly one of the best young children's books around. In it, a little boy named Max is sent to bed without his supper for acting wild and causing a lot of mischief. That night a forest grows in his room, a river flows by and Max sails off in a boat for the land Where the Wild Things Are. He tames all the Wild Things, they make him their king and call him "the most wild thing of all." Eventually, Max tires of being king and sets sail for home and a happy ending. The full-color illustrations are beautiful and his monsters are lovable and terrible. It's a great book!

There are a series of Monster books, by Ellen Blance, Anne Cook and Quenten Blake, published by Bowmar in California. A 10 foot tall purple being named "Monster" comes to the city, rents an apartment, adopts a homeless little boy and has various adventures at schools, museums, zoos and almost any place you would expect the sophisticated Monster-about-town to go. Monster makes friends easily (unlike the traditional monster) and he only frightens a large dog that refuses to get out of the way of a bus Monster and the little boy are taking to an important appointment.

Where The Wild Things Are



Monster

Where The Wild Things Are and the Monster series, while possibly a bit young for most FM readers, are well worth recommending to a younger brother or sister. And take a look at them yourselves. They're great fun!

THE TRUE STORY OF THE ENERGY CRISIS

There's an energy crisis
You know it had to be
From killing the creepy things
That walk and fly from the sea.

IT CAME FROM BENEATH THE SEA
was the cause for a radar net
Power to run those stations
Took the energy, I bet.

When GODZILLA crashed in Tokyo
He took a million volts
As well as THE THING and COLOSSAL MAN
who took a couple of jolts.

When KONG climbed the Empire State
Building
The Air Force gave him a blast
From circling little bi-planes
You know that took the gas.

Remember the mad scientists
In FRANKENSTEIN and THE DEVIL
COMMANDS
They had electric laboratories
Which drained the energy from the land.

In the U.S. there is an energy crisis
And remain with us it will
As long as Hollywood is making movies
With Monsters for us to kill.

BARRY POWELL
CLEVELAND, OHIO

CLASSIF-HYDE ADS

WANTED: FM #38 and SPACEMEN #1-4, 6, 7, and 9. Steven Dhuey, 2844 North 98th St., Milwaukee, Wisconsin 53222

WANTED: #26 of Famous Monsters. Must be in good condition. Tom Tacob, 16551 Stone Ave., Seattle, Wash. 98133

WANTED: Any Bela Lugosi material. Bill Griffin, 2403 Wildwood Drive, Jasper, Alabama 35501

WANTED: Famous Monsters #2-6, 38, 1963 & 64 Yearbooks. Solon Tsangaras, 143-20 91st Ave., Jamaica, N.Y. 11435

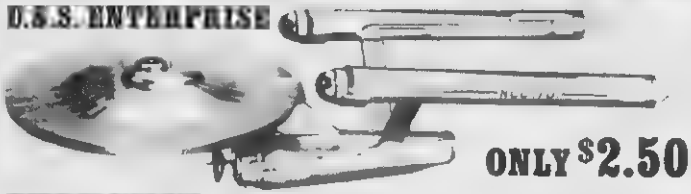
FOR SALE: Photos of "Phantom of the Opera (Hammer Studios) only 10¢ each! Just send a stamped self addressed envelope (for each photo enclose 10¢) to: Greg Nicoll, 3535 Gleneagles Drive, Augusta, Georgia 30907

NEW "GE" EDITOR, LOUISE JONES

Hi! My name is Louise Jones and I'm the new "GE" editor. And, since these are your FM pages, I'd like you to tell me what to do with them. I would like to print your monsterrific art, poetry, stories and photos. I want to hear about the books you've read and the films you've seen. What do you think about the monster-filled T.V. shows this year? I'd like your opinion. Write me and I'll print your letters, articles, and ads. I want you to have as much fun putting "GE" together as I do!

STAR TREK HOBBY KITS

FIVE GREAT PLASTIC MODELS TO ASSEMBLE!



ONLY $2.50

STARSHIP KIT

This is the Starship Enterprise, in all of its streamlined glory. The home of the hundreds of Star Trek personalities, this all-plastic hobby kit has a real light in its bridge, and is over a full foot long when completely assembled. Carefully crafted details. #2460/$2 50

GALILEO 7 SHUTTLECRAFT

ONLY $2.75

The interplanetary transport of the Enterprise, the Galileo Shuttlecraft, is an exciting companion kit to your other space/Star Trek models. Nearly a full foot long, this kit is a detailed replica of the vehicle that's well-served Spock #24110/$2.75

MR. SPOCK

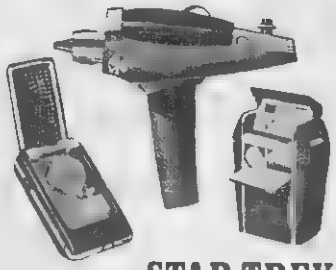
Mr. Spock, the logical First Officer from Vulcan, is now a great plastic model. Here, he does battle with phaser against a 3-headed alien snake monster. #2462/$2.25

ONLY $2.25

ONLY $2.50

KLINGON BATTLE CRUISER

Here is a Klingon Battle Cruiser, most feared spaceship of future skies. Created by the Klingon Empire, this ship preys on unsuspecting interstellar voyagers. Built to scale (same size) as the Enterprise, you can have the two ships meet in blazing combat. Hang them from your ceiling! All plastic, easy to assemble, and accurately detailed, to the finest point. #2461/$2.50

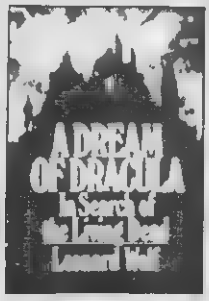


STAR TREK EXPLORATION SET

The Star Trek Exploration Set comes complete with Phaser, Communicator, and Tricoder. Built life-size, these 3 pieces come in one kit, are all-plastic and extremely detailed. You can display them; you can use them in a film! #24111/$2.75

A POE-POURREE OF PRIZED NEW PRODUCTS

A DREAM OF DRACULA

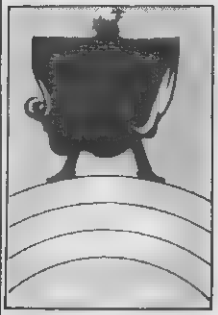


A bizarre and very readable philosophy of the Dying & the Undead History & many illo's of vampires, and even an interview with Chris Lee panning Lugosi! #21086 A DREAM OF DRACULA $1 25

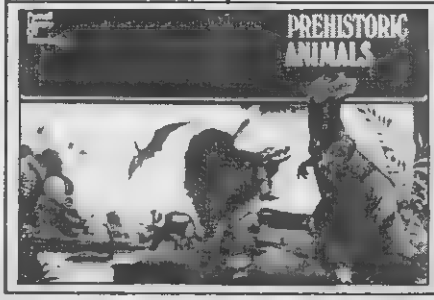
Modesty Blaise: IMPOSSIBLE VIRGIN

MODESTY BLAISE! Back, for you Action fans! A lady secret agent, star of the British comic strip by author Peter O'Donnell; a Violent hardcover novel! #21085 MODESTY BLAISE $3 95

LATE, GREAT CREATURE



Fast paced hardcover novel of a Hollywood monster star whose last appearance in a Horror film builds to a macabre climax! LATE GREAT CREATURE $3 95 #21083

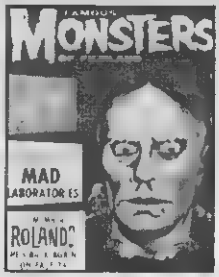


PREHISTORIC (Monster) ANIMALS

Mammoth 8-3/4x12 inch hardcover book, illustrated with fantastic full-color paintings of huge lumbering giants and wily weird wonders of the prehistoric past! Fine, Fact-Packed and Fascinating! First published at $4! #21084 PREHISTORIC ANIMALS $2.98

RARE FM BACK ISSUES

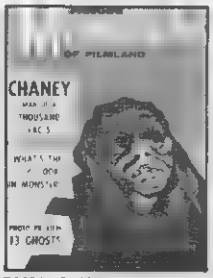
COLLECTOR'S EDITION-LIMITED SUPPLY!



FAMOUS MONSTERS #7: The long out-of-print and highly regarded "Mad Labs" article, plus an in-depth Zacharly piece. Much more, including a few surprises! $12.50

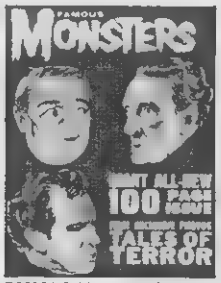
LONG OUT-OF PRINT ISSUES

Once more, you can buy several of the first Famous Monsters ever published. These are the original magazines . . . not reprints. Dealers are commanding astronomical rates for these! New low prices!

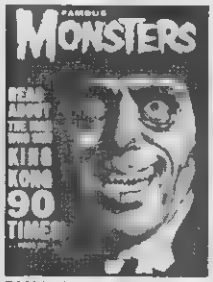


FAMOUS MONSTERS #8: A special look at the career and films of Lon Chaney Sr., plus a preview of that film wonder, "13 Ghosts." Also, the "new" monster look. $12.50

FAMOUS MONSTERS #10: Incredible "Phantom of the Opera" article hilights this edition, as well as monster news of the year. Plus: Flash Gordon and other sci-fi. $10.00



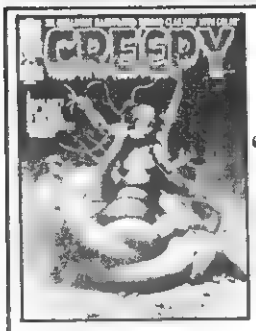
FAMOUS MONSTERS #19: Super large issue, one of the biggest ever. Features famous "Prehistoric Story" article, all about dinosaurs. And much, much more! Only $12.50



FAMOUS MONSTERS #20: Read all about the most famous monster-maker of our day, Ray Harryhausen in "Son of Kong" tale. Plus incredible stories of interest to fans. $12.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SUBSCRIBE TODAY & RECEIVE A FREE GIFT!



UNCLE CREEPY CROAKS "SUBSCRIBE NOW!" & RECEIVE THESE BONUSES!

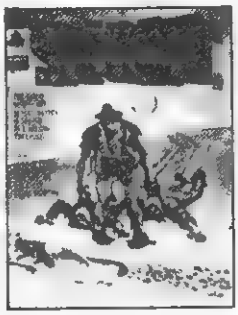
The first and finest magazine in comic art fiction! A fantastic publication featuring the best in current graphic horror stories containing the best fiction and illustration. Subscribe now for one year (9 big issues) and receive the exciting "Monster Match" game absolutely free! Many hours of fun are yours as you buy and trade demons to your ghoulish little hearts content. Or subscribe for two years (18 huge issues) and we'll send you a full-color poster of lovable Uncle Creepy Painted by Sanjulian, this 20"x28" classic portrait is a must for all monster art fans. Have Creepy delivered to your home for one or two years and receive these free bonus gifts!

"SUBSCRIBE NOW!" MOANS COUSIN EERIE AND GET FREE BONUS GIFTS!

The most exciting and unique comic magazine in the world of illustrated terror, featuring comic's greatest artists and writers. Subscribe for one year (that's 9 terrific issues) and a free "Creepy Crawley Castle" game will be yours. Warren Publishing Co. proudly presents this devilish game of monster and victim in a deadly race through the slimey maze of the Castle Creepy. Subscribe for two years (18 magnificent issues) and you will receive a 20"x 28" full-color Sanjulian rendering of dear Cousin Eerie in gruesome detail. It's ideal for decorating your dungeon! Cousin Eerie wants to come to your house so much that he's bribing you (shhh!) with free gifts. Take him up on his offer! Subscribe!

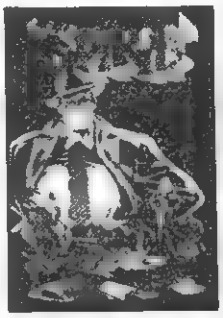
VAMPIRELLA PLEADS "PLEASE SUBSCRIBE." I HAVE SOMETHING FOR YOU!

For visions of demonic fantasy featuring the world's most alluring vampire, "Vampirella" will come to your door if you subscribe now! A one year subscription brings you 9 fantastic issues and a gruesome game of "Capture" as well, absolutely free! "Capture" is the exciting and diabolic game of battling monsters and satanic villains. Or subscribe for two years (18 big issues) and receive a special full-color life-size (6 foot tall) Vampi poster. Display her in your den or playroom. It will be like having a live Vampi in your very own home. Make sure she comes to you . . . by subscription! If you really want her now, you know how to get her. So subscribe for one year and play the frenzied Capture game! Or subscribe for two years and feast your eyes on the poster of the delicious Drakulonne. It's up to you!



"SUBSCRIBE NOW!" SUGGESTS THE SPIRIT. DON'T MISS THIS CHANCE FOR FREE BONUS GIFTS AND ADVENTURE

Come face-to-face with the greatest crime-fighter of them all! The Spirit is a new Warren Magazine, brilliantly written and drawn by Will Eisner, one of the greatest graphic story tellers of all time. This superb magazine is filled with the classic adventures Eisner is master of, plus a color section each month. Subscribe for one year (6 excitement filled issues) and get, absolutely free, crisp new editions of two first-rate, classic adventure novels. Or subscribe for two years (12 suspenseful issues) and receive a big 24"x30" full color Spirit poster by Will Eisner! Hang it in your room, den, or playroom! Remember, there's only one Spirit . . . and Warren's got him! Have The Spirit delivered to your door and receive these valuable bonuses as well! How can you lose? Get your subscription to the one and only Spirit today!



I enclose _____. Please send me the subscription checked below

EERIE
- ☐ 9 ISSUES $10.00
- ☐ 18 ISSUES $19.00

CREEPY
- ☐ 9 ISSUES $10.00
- ☐ 18 ISSUES $19.00

VAMPIRELLA
- ☐ 9 ISSUES $10.00
- ☐ 18 ISSUES $19.00

FAMOUS MONSTERS
- ☐ 9 ISSUES $10.00
- ☐ 18 ISSUES $19.00

SPIRIT
- ☐ 6 ISSUES $6.00
- ☐ 12 ISSUES $12.00

NAME _____

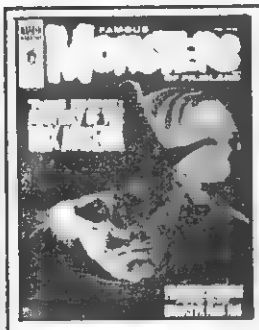
ADDRESS _____

CITY _____

STATE _____ ZIP _____

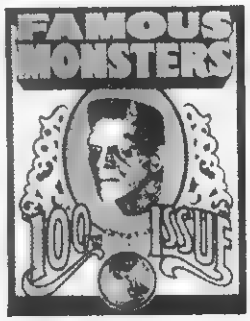
In Canada and outside the U.S., please add $2.00 to all rates!

MAIL TO: WARREN PUBLISHING CO.
145 E. 32nd STREET
NEW YORK, N.Y. 10016



SUBSCRIBE TO FAMOUS MONSTERS OF FILMLAND ONCE-IN-A-DEATH-TIME OFFER! FEARFUL PHOTOS! A FILM FREAK'S DELIGHT!

Now is your chance! Have the "insiders" monster magazine delivered to your door each month! A horror package complete with all the new and old monsters that have made film horror the exciting genre it is today. Famous Monsters of Filmland . . . what monster movies are all about! Subscribe now for one year (9 chill-filled issues) and we'll send you a magnificent full-color portrait of the great Vincent Price as the mad sculptor from "House Of Wax." It was painted by the renowned Basil Gogos and is yours, absolutely free. Subscribe now for two years (18 gruesome issues) and receive a full color 20"x 28" poster of our 100th issue cover featuring Boris Karloff as the Frankenstein monster.



FANG MAIL

(continued from page 4)

BRITISH BOQUET

I have been an avid reader of **FM** since my teenage eye was caught by the cover of your first issue way back in 1958. Unfortunately a fire destroyed my complete set in 1967 (which made me realize how Erik felt!) but since then I have been trying to rebuild my collection.

Since 1958 the quality of **FM** seems to have undergone enormous variations almost from issue to issue but there can be no doubt that, viewing the magazine's quality over a period of years, the improvement has been enormous. Please accept my congratulations on your own tremendous personal achievement and the work of the magazine's staff & contributors.

As you'll have gathered by now, my interest in cinematic fantasy has continued unabated thru the years and the widening of this interest to embrace all sorts of films has meant a great deal to me. FM began an interest in horror movies which grew into a fascination with the cinema generally. On these grounds alone I think your magazine can take a great deal of the credit.

VAD IZALMABODY, mentioned in the Lugosi filmography, means WILD STRAWBERRIES, and so far as LOVE'S MOCKERY is concerned, this is at least the title given to DER JANUSKOPF when it was shown in England.

ROGER KEIGHTLEY
Croydon, ENGLAND

WANTED! More Readers Like

TOM BAGLEY

PRO & CON

I recently bought **FM** #110 and was greatly disappointed. Never have I paid so much for so little. I seriously think that Forrest J Ackerman hasn't had much to do with this magazine lately.

DON MORAN
Belleville, NJ

WANTED! More Readers Like

FRANCINE LESPERANCE

FOR SOME OBSCURE REASON HE SEEMS TO LIKE FM

I sent a letter not so long ago about how great your mag is. I still mean it. **FM** is truly magnificent, well written, with the greatest fotos ever. It is well worth its money.

DONALD OLIVIER
Somerset, Mass.

WANTED! More Readers Like

ROBERT YOUHOUSE

I love issue #110! "Japan's Giants" was superama! Ditto THE GHOUL.

JOSEPH DeGIORGIO JR.
Troy, NY

WANTED! More Readers Like

BRENDA FEINAN

TRIBUTE FOR TERROR STARS

Being a serious follower of imaginative movies since I was knee-high to a puppet people, I must pay tribute to you, Forrest J Ackerman, for devoting your life to the genre. You lament the lack of recognition given to such greats as Karloff, Lugosi & Chaney Sr. by the business that prospered so much from their unique talents. The closing paragraph of your "Horror Hall of Fame" article does indeed sum up what legions of us feel—that the truly classic horror films & the people responsible for them should receive tribute tantamount to that recently given James Cagney & the late Edw. G. Robinson.

JOEL BRUCE NILSEN
South Salem, NY

EXORCISTS, UNITE!

Your feature on THE EXORCIST was a dream come true. But—ROSEMARY'S BABY was better? Never!—FRED DYE. Greatly enjoyed the article & drawings but feel the film has been grossly overrated.—GREG NICOLL. Clemens' drawings knocked my eyes out.—MARTHA MERRIWEATHER. Bravo!—JOHN CLARION. Bravo!—JOHN MORGAN. Disappointing. I expected a full-fledged Filmbook.—SETH SPELLMAN.

WANTED! More Readers Like

BRUCE LANTZ

FM is not the best magazine on the newsstands but it is one which serves a certain audience. Obviously monetary problems & other factors hamper the quality. Despite these problems I would like to praise you for the great contribution you have given the field of fantasy & horror. Even with its faults I find **FM** stimulating & worthy of attention. Certainly if it wasn't for **FM** the genre would be more downtrodden than ever.

LAWRENCE R. FRENCH,
Chairman
Cinema Guild
University of Bridgeport
Connecticut

WANTED! More Readers Like

BRENDA BARBER

BITS & PIECES

Could you have a super issue on Japanese monsters?—CHRIS VANDENBERG. **(Yes.)** Don't let anyone push you around about mentioning METROPOLIS so frequently. I can understand your mind being boggled with it for so long—I've just seen it at last and I'm there myself.—R.M. PASHOLK. While reading David Gerrold's paperback on BATTLE FOR THE PLANET OF THE APES, I was a little surprised at a paragraph which reads: "Ape Management was one block east of here: the archives section two blocks west at the corner of Breck St. & Ackerman. We want department 4SJ!" Hmm!—CORWIN HAECK. I am a 23-year-old housewife and I have discovered **FM** isn't **just** for kids.—MRS. BAILEY, Pompton Lakes, NJ.

108: one of the most spectacular issues ever put out.

ERIC LONG
Killeen, Tex.

STAND IN LINE FOR 109

109 was FANTASTIC! Especially SON OF KONG. "Karloff Revisited" was better than perfect!

RICK KADANSKY
Palos Heights, Ill.

WANTED! More Readers Like

TOM HARRIS

In #105 Charlie Lester wrote that "who can honestly say (except for 3 or 4 year olds) that Lugosi & Karloff were truly frightening?" He is rather misinformed about the subject of horror. Horror is an exercise in imagination and not just fright alone. The reason these films were frightening at the time was because they reflected the climate of their time & the taste. Blood & gore were almost unheard of then because the public shunned them. The films of yesteryear were far more interesting, far more atmospheric & far more imaginative than most of today's films. Now gore is injected to satisfy the public's idiotic taste for morbid curiosity. In the old films this was left to the audience as the viewer can usually imagine something far more awful than what's on the screen. Hammer & Amicus are **not** getting steadily better because the taste & imagination of their films are slowly doing a nosedive. Even if KING KONG'S animation is ridiculous & bad next to today's animation, it could not be duplicated because it had a great deal of heart & feeling put into it. Tho Kong's animation is almost unworthy of an amateur film, it has survived because of the effort & feeling it has sustained thru the years. Rarely is such care put into today's quickies. AIP is getting worse. Films like SCHLOCK should be burned. What kind of sense of humor laffs at other people's misfortunes? **(The kind that caused generations to howl their heads off at the pratfalls, pies in the face, mudbaths etc. of Buster Keaton, Harold Lloyd, the Marx Bros., Laurel & Hardy, Jerry Lewis et al.)** As I have said before (but never saw again because my past 10 or 11 letters have not been printed) **(you must take into consideration that we receive on the average 500 a month)** horror & comedy do not mix. Horror has been weakened considerably by comedy since it makes buffoons out of the monsters (quoting the late Lon Chaney Jr.) which has been a major factor in the decline of horror movies. I might add that most of your obituaries are in bad taste. They are laced with stupid, offensive jokes which destroy the thoughtful message you are trying to bring through. **(THAT accusation truly shocks me, Mr. Campbell. I'd really have to ask you to quote chapter & verse as I would be the first to agree with you that a Memoriam for a departed person is scarcely the place for stupid, offensive jokes and I would be the last person to consciously include them. HONESTLY, I don't know what you're referring to and, as far as I can recall, it is the firstime in 113 issues that the complaint has been lodged against me.)** I also think it is unreasonable for you (FJA) to ask for handouts from your readers. One who wants charity from their readers is stooping lower than the most tasteless horror film.

DONALD CAMPBELL
Regina, Saskatchewan,
Canada

• I must say, Mr. Campbell, your letter really brightened my day. For the benefit of readers who got in late: my poor taste in requesting charity from readers was actually an appeal by Robert Bloch, with the publisher's approval, pointing out to the readers that for 48 years I have been pouring about every penny I've earned into purchasing & preserving all the science fiction & fantasy on Earth, including the 60,000 stills that make FM what it is, so that it can all hopefully survive me by several hundred years for the pleasure of posterity, the edification & benefit of those who come after me. Of course, the Museum is being enjoyed by hundreds annually at the PRESENT time. I'm 58 and really not thrilled by the thought of working FOREVER; I could retire on the money I could get from the sale of the stills alone—but I agreed never to do that, so there'd be no fear of FM ever being discontinued. What Robert Bloch—as well as A.E. van Vogt, George Clayton Johnson, Clark Darlton, Ray Bradbury and others have deemed it desirable is: to call attention to the fact that in trying to do this all by myself I have committed myself till I'm 82 in 1998 to spend $1000 a month or more just on the mortgage & upkeep of the Museum. The thought of Bloch et al was that Friends of the Fantasy Foundation, so to speak, might appreciate the opportunity to contribute a dollar—that was all that was ever suggested—in order to lighten my $250,000 load. Responses from all over the world, including Canada, have been light but generous. So far I will still be paying for it personally till I'm 82. I'm sorry that you, Mr. Campbell, consider it degrading that I should accept a little help from readers who feel kindly disposed to donate. In any event, if I realize my life's dream and don't lose the Museum thru inability to satisfy the bank loan, repairs, additions, etc., the address will hopefully be 2495 Glendower Ave., Hollywood, California 90027 for many years to come and you will be welcome to visit, Mr. Campbell.—FJA

HOW MONSTERIFIC IS YOUR NEWSSTAND?

Are you having trouble finding FAMOUS MONSTERS at your newsstand? Gnashing your fangs because you find the last copy sold out? Do friends keep clawing you because they can't get their own copies in their neighborhood?

Well, you can put an end to this wicked situation without violence or bloodshed. Just fill out the coupon below and send it to us TODAY! The problem will be taken care of, and we'll thank you from the bottom of our black little hearts!

Store or Newsstand needing FAMOUS MONSTERS _____

Store or Newsstand's ADDRESS _____

CITY _____ STATE _____

Mail Coupon To: FAMOUS MONSTERS—Newsstand Dept.
WARREN PUBLISHING COMPANY
145 E. 32nd STREET, NEW YORK, N.Y.

WE WANT TO READ YOUR MAIL, MONSTER!

Send us your letters & photos—and then watch this Fangmail Dept! You may appear in print!

Send To
Fangmail Dept.
Famous Monsters
Warren Publishing Co.
145 East 32nd St.
New York, N.Y. 10016

SUBSCRIBE! DON'T GET CAUGHT EMPTY-HANDED THE NEXT TIME YOU FIND FAMOUS MONSTERS ALL SOLD OUT. SUBSCRIBE! THAT WAY YOU'LL NEVER AGAIN HAVE TO BRAVE THE OUTDOORS TO BUY THE NEW FM!

CHECK MAGAZINES ORDERING:	FAMOUS MONSTERS	CREEPY	EERIE	VAMPIRELLA
	☐ 9 issues $10.00 ☐ 18 issues $19.00	☐ 9 issues $10.00 ☐ 18 issues $19.00	☐ 9 issues $10.00 ☐ 18 issues $19.00	☐ 9 issues $10.00 ☐ 18 issues $19.00

I ENCLOSE $ _____ FOR A _____ ISSUE SUBSCRIPTION TO _____ MAGAZINE AS INDICATED ABOVE.

NAME _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____

IN CANADA, AND OUTSIDE THE U.S., PLEASE ADD $2.00 TO ALL RATES

MAIL TO WARREN PUBLISHING CO. 145 E. 32nd ST. NEW YORK, NY 10016

CAPTAIN COMPANY, P.O. Box 430, Murray Hill Station, New York, N.Y. 10016

CAPTAIN COMPANY RUSH ORDER FORM

Just fill out this handy CAPTAIN COMPANY RUSH ORDER FORM, and enclose your cash, money order or check, and your items are on the way. Be sure to indicate first How Many you want, the Item Number, its Name, the Price and the Total Price; of each book, kit, film, etc. Refer to our handy postage and handling chart (lower left) to add in the exact amount before adding up the final total. Please print clearly throughout.
Mail to: CAPTAIN COMPANY, P.O. BOX 430, MURRAY HILL STATION, NEW YORK, N.Y. 10016.

PLEASE PRINT CLEARLY IN BLOCK LETTERS:

YOUR NAME

YOUR ADDRESS

YOUR CITY

YOUR STATE ZIP CODE

OUR GUARANTEE: Our Merchandise will please you or your money will be refunded (except, of course, on personalized items).

HOW MANY	ITEM NUMBER	NAME OF ITEM	PRICE EACH	TOTAL PRICE

Sorry, no C.O.D.'s. Add $2.50 for extra postage and handling on orders outside the U.S.A.

We pay postage and handling charges on any back-issue Warren magazines ordered in U.S.A.

POSTAGE & HANDLING CHART. Use this easy guide to figure proper postage, shipping & handling charges. Add the correct amount to the Postage & Handling box (at right), to add the final "Total Enclosed" which you will send us.

If Your Order Is:

Up to $1.50 add	49¢	$5.01 to $7.00 add	99¢
$1.51 to $3.00 add	69¢	$7.01 to $10.00 add	$1.29
$3.01 to $5.00 add	89¢	Over $10.00 add	$1.49

TOTAL FOR MERCHANDISE	
N.Y. State Customers add 7% sales tax.	
POSTAGE & HANDLING	
TOTAL ENCLOSED	

IMPORTANT! CHECK HERE IF YOU ARE ORDERING HOME MOVIE FILMS: ☐ REGULAR 8mm FILM ☐ SUPER 8mm FILM

HERE'S STARS IN YOUR EYES

Trek or Treat? FAMOUS MONSTERS gives you both! Color Fotos of Your Favorites—like Capt. Kirk & Spock. And on the Inside—the most Enterprising selection of entertaining & monsterrific features to be found in this galaxy or any other.

ANNOUNCING THE FIRST ANNUAL FAMOUS MONSTERS CONVENTION

HOTEL COMMODORE
42nd & PARK AVE.
NEW YORK CITY

FRI-NOV 8 **SUN-NOV 10**
SAT-NOV 9 **MON-NOV 11**

Here it is! The most Monsteriffic Convention ever held! A World Famous Monster Rally sponsored by Famous Monsters of Filmland Magazine—to be held on the Veterans Day holiday weekend in November of this year.

Featuring a 4-day festival of famous names and fabulous events & exhibitions in the Wide World of Monsters, an All-Star cast of celebrities, movie personalities & Creatures—straight out of the pages of Warren Publishing's Famous Monsters of Filmland Magazine! This is a Famous MonsterCon that will make history! Make plans now to attend!

A SPECTACULAR EVENT

BE THERE! FOR THE MONSTERRIFIC THRILL OF A LIFETIME!